

HAKI NA AMANI

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Vivace

Ee Mu - ngu

Tu na ku si fu

Tu na ku he shi mu

[illegible]

Tu na ku a bu du

na tu na ku shu ku

ru si si wa ta nza ni

a

kwa ku tu ja

li a N chi nzu ri

Tu na ku shu ku ru

pi a kwa za wadi

ya Mwa - ka M ta ka ti

 f_U

wa

$$J_{\nu}$$
bi

le

k

wa ma hu ja ji

tu na ku o

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

Tu

Tu ki

wa ma hu

ja ji ka ti

ma tu ma

tu na ku o

na ku o

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A musical score for the song 'The Rose Tree'. It features a single melodic line in the treble clef, set in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note D4, and then a series of eighth and quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece concludes with a final quarter note D4. The score is presented on a single staff with a key signature of two sharps and a 4/4 time signature.

j

mba tu e pu she na cha ngamo to zi na zo vu ru ga ha ki na A ma ni

na m na m shi ka ma - no wa ki ta i fa i fa

2 . Ja za nyo yo ze tu ma pe ndo ya - ko he! wo te tu wa ji bi ke ki

a mi ni fu

3 . Tu na ku o mba sa na u tu u nga ni she tu i shi ka ma ndu gu

wa fa mi li a mo ja