

HERI TAIFA

Zab.33;4-6,9,18-20,22(k)13

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He ri ta i fa ta i fa li le a mba lo Mu ngu ni wa o Ta

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal melody and a piano accompaniment. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes. The system concludes with a double bar line and a final quarter note.

i fa li le li le ta i fa li le ta i fa li le li le ta i fa li le li le ta

ta i fa

The second system continues the melody and accompaniment. The vocal line repeats the phrase 'i fa li le li le ta' four times. The piano accompaniment maintains the same rhythmic pattern. The system ends with the vocal line on 'ta i fa' and the piano accompaniment on a quarter rest.

i fa li le li le ta i fa li le li le ta i fa li le li le ta i fa li le li le a

The third system continues the melody and accompaniment. The vocal line repeats the phrase 'i fa li le li le ta' three times, followed by 'i fa li le li le a'. The piano accompaniment maintains the same rhythmic pattern. The system ends with the vocal line on 'le a' and the piano accompaniment on a quarter rest.

1. 2.

mba lo Mu ngu ni wa o Ta wa o

1 . Kwa kuwane no laBwa na ni la a di li na ka zi ya keyote u i te nda

kwa u a mini fu Bwana u zi pe nda ha ki na hu ku mu nchi i me ja a fa

dhi li - na hu ku mu

2 . Kwa ne no laBwa na mbi ngu zi li fa nyi ka na je shi la ke

lo te kwa pu mzi ya ki nywa chake ma a naye ye a li se ma - i ka wa na

ye ye a li a mu ru i ka si ma ma

3 . Ta za ma ji cho la Bwa na li kwa o wa m cha o

