

NALIFURAH! WALIPONIAMBIA.

Wimbo wa Katikati Sherehe ya Kristo Mfalme.

By Enteshi Lukuliko.

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18 Novemba 2019.

♩ = 72

Zaburi 122:1-5(K)1.

Moderato

Na li fu ra hi wa li po ni a mbi a na twe - nde nyumba ni

The first system of the musical score is written for piano in 2/4 time. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 72 beats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Na li fu ra hi wa li po ni a mbi a na twe - nde nyumba ni'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

mwa Bwa na.

The second system continues the melody and accompaniment. It includes the lyrics 'mwa Bwa na.' and ends with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte).

1. Na li fu ra hi wa li po ni a mbi a na twe nde nyu mba ni mwa - Bwa na

The third system begins with a first ending bracket. It includes the lyrics '1. Na li fu ra hi wa li po ni a mbi a na twe nde nyu mba ni mwa - Bwa na' and ends with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte).

1. mi gu u ye tu i me si ma ma nda ni ya ma la ngoya ko Ee - Ye ru sa le mu.

The fourth system continues the melody and accompaniment. It includes the lyrics '1. mi gu u ye tu i me si ma ma nda ni ya ma la ngoya ko Ee - Ye ru sa le mu.' and ends with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte) and *f* (forte).

2. Ee Ye ru sa le mu u li ye jengwa ka mam ji u li o shika ma na hu kondiko wa

The fifth system begins with a second ending bracket. It includes the lyrics '2. Ee Ye ru sa le mu u li ye jengwa ka mam ji u li o shika ma na hu kondiko wa' and ends with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte).

2. li ko pa nda ka bi la ka bi la za Bwa na - ka bi la za - Bwa na.

The sixth system continues the melody and accompaniment. It includes the lyrics '2. li ko pa nda ka bi la ka bi la za Bwa na - ka bi la za - Bwa na.' and ends with a double bar line and repeat dots. Dynamics include *f* (forte) and *mf* (mezzo-forte).

29

mf

3.U shu hu wa kwa I sra e li wa li shuku ru ji na la - Bwa na ma a na hu ko

34

f *mf*

3.vi li wekwavi ti vi ti vyahu ku mu vi ti vya e nzi vya - nyumba ya Da u di.

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