

Mfalme Mtukufu

Zab.24:1-6 (K) 7,10

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Wimbo wa Katikati Dom.ya 4 ya Majilio

Andante-moderato

a pa te ku i ngi a

Mfa lme m tu ku fu a pa te ku i ngi a

a pa te ku i ngi a ku i

a pa te ku i ngi a

ye ye ye ye - ndi ye mfa lme mfa lme m tu ku fu

3

ye ye ye ye - ndi ye mfa lme mfa lme m tu ku fu

ngi a ye ye ndi ye ndi ye mfa lme m fa lme m tu ku fu

ye ye ye ye - ndi ye ndi ye mfa lme m fa lme m tu ku fu

6

1.N china vyo te vi i i ja vyo ni ma li ya Bwa na Du ni a na vyo te wa ka

9

a o nda ni - ya ke ma a na a me i we ka mi si ngi ya ke ju u ya ba

2

13



ha ri na ju u ya mi to ya ma ji a li i thi bi_ ti sha

17



2. Ni na ni a ta ka ye pa nda ka ti ka mli ma wa Bwa na ni na ni a ta ka ye si ma ma

20



ka ti ka pa ta ka ti fu pa ke m - tu a li ye na mi ko no sa fi mi ko no

23



sa fi_ na mo yo mwe u pe asi ye i i nu a na fsi_ ya ke kwa uba ti li

28



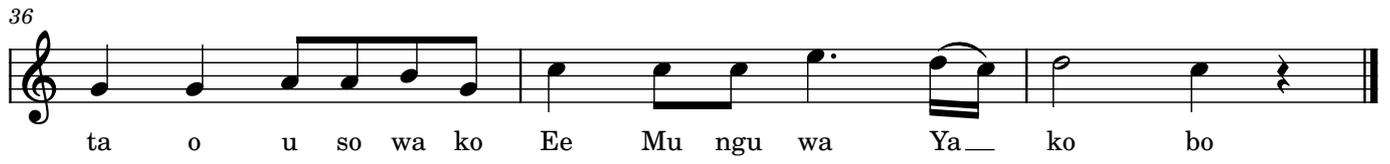
3. A ta - po - ke a ba ra ka kwa Bwa na na ha ki kwa Mu ngu wa wo ko vu wa ke

32



hi_ ki ndi_ cho ki za zi ki za zi cha wa m ta_ fu ta o wa ku ta fu

36



ta o u so wa ko Ee Mu ngu wa Ya__ ko bo

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of several measures: the first measure has two quarter notes; the second measure has a quarter note followed by a beamed eighth-note pair; the third measure has a quarter note, a quarter note, and a dotted quarter note; the fourth measure has a quarter note, a quarter note, and a quarter note; the fifth measure has a quarter note, a quarter note, and a quarter note; the sixth measure has a quarter note, a quarter note, and a quarter note; the seventh measure has a quarter note, a quarter note, and a quarter note; the eighth measure has a quarter note, a quarter note, and a quarter note; the ninth measure has a quarter note, a quarter note, and a quarter note; the tenth measure has a quarter note, a quarter note, and a quarter note. The lyrics are written below the staff, aligned with the notes. The word 'Ya' is followed by a long horizontal line, indicating a sustained note.