

# WAKATI SASA UMESHAFIKA

V. B. Kanuti

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and common time. The second staff begins with a bass clef, a key signature of one sharp (F#), and common time. The third staff begins with a treble clef, a key signature of one sharp (F#), and common time. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and common time.

1  
Wa ka ti sa sa u me - sha fi ka wa ku ji fi ki - ri a Ki tu ga ni u m to le e Bwa na

4  
ka ma shu kra ni - za ko To a kwa mo yo wa ma pe ndo To a u li cho - na cho  
To a u li cho - na cho ndu gu

7  
To a kwa u ka ri mu Mu ngu a na ku - o na ndu gu mpa ka mo - yo ni mwa ko

10  
1.E we ndu gu u si - ma me, ne nda mbe le za - ke Bwa na  
2.To le - a mo yo - wa ko, pa mo ja na ma pe ndo ya ko,  
3.Si ku zo te Mu ngu - wa ko a - li ku li - nda vye ma,

12  
ka m to le e sa - da ka Bwa na kwa ma pe ndo yo te  
Na - ye Bwa na Mu ngu wa ko kwe li a ta ku ba ri ki  
Na - we sa sa ndu gu ya ngu hi ma u ji fi ki ri e