

NINAONDOKA.

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♩ = 60

Nina ondoka mi mi wpendwa wa ngu kwakuwasada ka ya ngumni ba

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats. The tempo is marked as ♩ = 60. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

6

ri ki e natenani hi ti mi she sada ka yangusada ka ya ngu.

The second system of music continues the melody and accompaniment from the first system. It starts with a measure rest of 6 measures. The lyrics are written below the treble staff.

12 Maimbilizi

1.Mai shaye tu EeMunguBa ba yameja a a na sanyi ngi tuna o
2.Mai shaye tu EeMunguBa ba ni sada ka i li yo bo ra twa i ti
3.U tu mehu u tu li o na o wa hi ta ji u vu mi li vu tuna o

The 'Maimbilizi' section is a single melodic line in the treble clef, 2/4 time, with a key signature of three flats. It consists of three lines of lyrics, each corresponding to a different vocal part.

17

mba Bwa na hu ru ma ya - - ko.
ka Bwa na na mwi to wa - - ko.
mba Bwa na re he ma za

The final system of music is a single melodic line in the treble clef, 2/4 time, with a key signature of three flats. It consists of three lines of lyrics, each corresponding to a different vocal part.

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Pata nyimbo zangu kupita akaunti ya swahili music Paulo Evance Manyika.
Ahsante sana!