

Nakuinulia Nafsi Yangu.

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Shy

Wimbo wa mwanzo dm ya 1 majilio.

ry

$\text{♩} = 85$

Na ku i nu li a nafsi ya ngu EeMu ngu wa ngu nime ku tu ma i ni we we

The first system of the musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the notes.

ni si a i bi ke bi ke

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) for the melody. The lyrics are written below the notes.

Shairi

1.A du i za ngu wa si fu ra hi kwa ku ni shi nda Na a m wa ku ngo ja o ha -

The first line of the Shairi is written in a single staff with a treble clef, key signature of two sharps, and 2/4 time. The melody is simple and rhythmic. The lyrics are written below the notes.

wa ta a i bi ka ha - ta m mo ja

The second line of the Shairi continues the melody from the first line. The lyrics are written below the notes.

