

MAANDAMANO YA VIPAJI

NINAINUKA

DERRICK NATO NAVAS

Moderato

Ni na i nu ka mimi ni na i nu ka ni ka pe le ke ni ka pe le ke ki le

mimi ni na i nu ka ni ka pe le ke ni ka pe le ke ki le

The first system of the musical score is in 4/4 time, marked 'Moderato'. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the staves, with some words appearing on both staves to indicate harmony or different vocal parts.

5 1. 2.

ni li cho ja li wa wa

ni li cho ja li wa wa

The second system begins at measure 5. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending leads to a new section. The lyrics are 'ni li cho ja li wa' for the first ending and 'wa' for the second ending.

14

1.Ki di a pa nga de kon na ko si ki di a pa ngadekon nu g
2.Ki ya u nit nga ren kon eki dio ko
3.Ki lem ro bo amu ga ti e pi ni
4.Ki ya u nit nga ren kon ngide ko si

The third system begins at measure 14. It contains four verses of lyrics. The melody is primarily in the bass staff, with some treble staff accompaniment. The lyrics are written below the staves.

19

na ko si

The fourth system begins at measure 19. It consists of two staves, treble and bass. The melody is primarily in the bass staff, with some treble staff accompaniment. The lyrics are 'na ko si'.