

SIKU ZAKE YEYE MTU MWENYE HAKI

Zab 72:1-2, 7-8, 12-13, 17

Eng. Marchius Tiiba

0754764289

D'Salaam25.

Kwa uchaji na Tafakari

Si ku za ke ye ye,

The first system of music consists of two measures. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff starts with a quarter note 'Si', followed by eighth notes 'ku', 'za', and 'ke'. The accompaniment in the bottom staff consists of a steady eighth-note bass line. The second measure continues with a quarter note 'ye' and an eighth note 'ye,'.

m tu mwe nye ha ki a ta si ta wi,

The second system of music consists of four measures. The melody in the top staff continues with eighth notes 'm', 'tu', 'mwe', and 'nye' in the first measure, followed by a quarter note 'ha', an eighth note 'ki', and a quarter rest. The second measure has a quarter note 'a', an eighth note 'ta', and a quarter rest. The third measure has a quarter note 'si', an eighth note 'ta', and a quarter rest. The fourth measure has a quarter note 'wi,' and a quarter rest. The accompaniment in the bottom staff continues with a steady eighth-note bass line.

Na wi ngi wa a ma ni ha ta mwe zi

The third system of music consists of three measures. The melody in the top staff starts with a quarter note 'Na', an eighth note 'wi', and a quarter note 'ngi'. The second measure has a quarter note 'wa', an eighth note 'a', and a quarter note 'ni'. The third measure has a quarter note 'ha', an eighth note 'ta', and a quarter note 'zi'. The accompaniment in the bottom staff continues with a steady eighth-note bass line.

u ta ka po ko - ma, ma.

The fourth system of music consists of four measures. The melody in the top staff starts with a quarter note 'u', an eighth note 'ta', and a quarter note 'po'. The second measure has a quarter note 'ko', a quarter rest, and a quarter note 'ma,'. The third measure has a quarter note 'ma,' and a quarter rest. The fourth measure has a quarter note 'ma.' and a quarter rest. The accompaniment in the bottom staff continues with a steady eighth-note bass line. The system ends with a double bar line and two endings: '1.' and '2.'.

14

1.Ee Mu ngu, m pem fa lme hu ku mu za ko, Na mwa na wa m fa l me ha ki ya ko.

22

A ta waa mu a watu wa ko kwa ha ki, Na wa tu wa ko wali o o ne wakwa hu ku mu.

30

2.Si ku za ke ye ye, mtumwenye haki a tasi ta wi, Na wingi wa a ma ni hata mwezi u ta kapo

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koma. Na a wena e nzi toka ba ha ri ha ta ba ha ri, To ka Mto ha ta mi i sho ya Du ni a.

46

3.Kwama a na a ta mwokoa mhi ta ji a li a po, Na mtu a li ye o newa i wa pohana m sa i di zi.

54

A ta mhu ru mi a a li ye dha i fu nama ski ni, Na nafsiza wa hi ta ji a ta zio ko a.

62

4.Ji na la ke na li du mu mi le le, Pi ndi ling'a a po ju a jina la ke li we na wa za o;

70

Ma ta i fa yo te na wa ji ba ri ki ka ti ka ye ye, Na ku mwi ta he ri.