

# WATOTO WAMISIONARI

## Mahujaji katika Matumaini

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$\text{♩} = 80$

1.

Wa to to wa mi si o nari - ma hu ja ji ka ti ka ma tu mai ni

9

1.

2.

wa to to wa ma i ni.

11

1. Hi mahima wa to to wo te njo ni tu mshu kuru Mungu a li yetupa kiba li hi ki wa  
2. Twao ombawa za zi we tu m tu le e ma le zi bo ra tu u ku li e u ka to li ki wa

### Kibwagizo cha kumaliza

18

1.

2.

3.

a. Le o ni shangwe e le o ni fura ha  
b. Twakupo nge za a ba banya i so nga  
c. Kwakutu ku sa nya wa to to wako o  
d. Na kutu fu ndi sha tu wema hu ja ji

2

25

ka ti ka ma tu ma i ni -

The image shows a musical score for piano and voice. It consists of three measures. The piano part is written in treble and bass clefs. The voice part is written in a single line with lyrics underneath. The lyrics are 'ka ti ka ma tu ma i ni -'. The first measure contains the words 'ka ti ka ma'. The second measure contains 'tu ma i ni'. The third measure contains a hyphen '-'. The piano accompaniment features chords in the right hand and single notes in the left hand. The first measure has a treble clef and a key signature of one flat. The second and third measures have a common time signature.