

NITASIMULIA MATENDO

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Makambako-Njombe

Nita simuli ama te ndoya Munguni nga li ha i, ni ta tanga zi a du ni a yo te ya

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with piano accompaniment. The melody is in the treble clef, and the lyrics are written below the notes. The system ends with a repeat sign.

6

ku wa Munguni mwe ma mwe ma ni ta tanga za si fa za ke zi li zomo yo ni
ma tendoya ke me mame ngi a li - yonite

The second system of the musical score continues the melody and piano accompaniment. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the notes.

12

mwanguma-te ndo si tanya maza E e Mungu ni ta ta ngaza, i li wa-tu wo te wam ju e
nde a E e Mungu

The third system of the musical score continues the melody and piano accompaniment. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the notes.

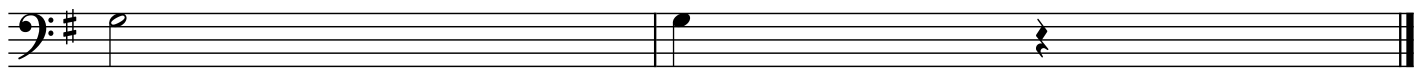
19

MU - - - - - NGU NGU.

The fourth system of the musical score continues the melody and piano accompaniment. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the notes.



1.Nina kushukuruMungu wa ngu, ku nio ko a ka ti - kahata ri zo te zamwili na za
 2.Si nachaku ku li pa Ee Bwana, si o fe dhawa la dhahabu i na yo lingana na we ma
 3.U si fi we na ki la ki u mbe, nde ge na wa - nyama wapo ri ni wa ru ke ru kekwafu



ro
wa
ra

ho.
ko.
ha.