

MAMA MARIA

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$\text{♩} = 80$

1(a).Ma ri a Ma ma Ma ri a u tu o mbe e Ma ma
 (b).ni me ngi ya na tu so nga u tu o mbe e Ma ma
 2(a).ta za ma ma i sha ye tu ya na mi su ko su ko
 (b)si ki a vi li o vye tu tu na vyo ku li li a
 3(a).ta za ma pi a wa go njwa wa na ku i ta Ma ma
 (b).ta za ma si si wa dha mbi u tu o mbe e Ma ma

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we we ni Ma ma wa Mu ngu Ma ma mwe nye ne e ma kwe li Ma ma
 we we ni Ma ma wa Mu ngu Ma ma mwe nye ne e ma tu na o mba
 u tu o mbe e Ma ri a Ma ma mwe nye ne e
 u tu si ki e Ma ri a Ma ma mwe nye u pe
 we we ni ki mbi li o Ma ma u si wa a che tu na o mba
 we we ni Ma ma wa Mu ngu Ma ma mwe nye ne e

10

ma tu na omba Ee ma ma tu o mbe e kwa mwa na o Ye su i li tu fi
 ndo tu na omba
 ma tu na omba

ke kwa ke tu fu ra hi mbi ngu ni kwe nye u zi ma te le

This musical score segment covers measures 15 through 19. It is written for a piano in the key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes, with some rests and ties. The lyrics are: ke kwa ke tu fu ra hi mbi ngu ni kwe nye u zi ma te le.

20 1. 2. tu na o mba le

This musical score segment covers measures 20 and 21. It is written for a piano in the key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes, with some rests and ties. The lyrics are: tu na o mba le. The first ending (1.) leads to the second ending (2.), which concludes the phrase.