

by
GEORGE FREDERICK HANDEL

Hallelujah CHORUS

arranged by
JUSTIN MCALISTER

Hallelujah Chorus

2.21 Chorus

Written by G.F. HANDEL

Arr.: Justin McAlister

This stunning piece from George Frederick Handel's most beloved oratorio has been a favorite of many ever since it was written in 1741. Featured as the finale of part two of the *Messiah*, the majesty of the “Hallelujah Chorus” has found its way in hundreds of concert halls and orchestras. This powerful arrangement has several features:

- Includes individual instrument parts
- Suggests variations for instrumentation
- Perfect for SATB choirs
- Can be used for both virtual and live performances
- and more!

Instrumentation

- Piano (optional)
- B♭ Trumpets 1 & 2
- C♯ Trumpets 1 & 2*
- Timpani (bass A♯ & bass D♯)
- Violins 1 & 2
- Viola
- Violincello
- Contrabass

*may be used in place of B♭ Trumpets 1 & 2

Allegro ♩ = 108

Soprano

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

Alto

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

Tenor

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

Bass

Hal - le-lu-jah, Hal - le-lj-jah, Hal-le-

Optional Piano

f

B♭ Trumpet I

B♭ Trumpet II

Optional C Trumpet I

Optional C Trumpet II

Timpani

Violin I

Violin II

f

Viola

f

Violoncello

f

Contrabass

f

6

S. -lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-

A. -lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-

T. -lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-

B. -lu-jah, Hal-le-lu-jah, Hal - le - lu jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-

Opt. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 A

S. -le - lu - jah, for the Lord God om-ni - po-tent reign-eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

A. -le - lu-jah, for the Lord God om-ni - po-tent reign-eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

T. -le - lu-jah, for the Lord God om-ni - po-tent reign-eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

B. -le - lu - jah, for the Lord God om-ni - po-tent reign-eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

Opt. Pno.

B♭ Tpt. I

B♭ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 6 6

17

S. Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

A. for the Lord Godom-ni - po-tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

T. for the Lord Godom-ni - po-tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

B. for the Lord Godom-ni - po-tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

Opt. Pno.

B♭ Tpt. I

B♭ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc. 6

Cb. 6

22 **B**

S. for the Lord God om - ni - po - tent reign - eth, Hal-le-

A. Hal-le - lu-jah, Hal-le - lu - jah, Hal-le-lu - jah,

T. Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu-jah, Hal-le - - lu - jah, Hal-le-lu - jah,

B. Hal-le-lu - jah,

Opt. Pno.

B♭ Tpt. I

B♭ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.
 -lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le-lu - jah,

A.
 Hal-le-lu - jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le - - lu - jah, Hal-le-

T.
 for the Lord God om - ni - po - tent reign - eth, Hal-le-lu - jah,

B.
 for the Lord God om - ni - po - tent reign - eth, Hal-le-

Opt. Pno.

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal -

A. -lu - jah, Hal-le-lu - jah, for the Lord God om - ni - po - tent

T. Hal-le-lu - jah, Hal-le-lu - jah, for the Lord God om - ni - po - tent

B. -lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

Opt. Pno.

B♭ Tpt. I

B♭ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

37 **D**

S. *f*
 -come the king-dom of our Lord and of his Christ, and of his Christ,

A. *f*
 -come the king-dom of our Lord and of his Christ and of his Christ,

T. *f*
 -come the king-dom of our Lord and of his Christ, and of his Christ, and Heshall reign for

B. *f*
 -come the king-dom of our Lord and of his Christ, and of his Christ, and Heshall reign for e-ver and e-ver, for e-ver and

Opt. Pno. *f*

B♭ Tpt. I

B♭ Tpt. II *f*

Opt. C Tpt. I *f*

Opt. C Tpt. II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

6 6 6 5 6
4 3 3

11

45

S. *f* and He shall reign for

A. *f* and He shall reign for e - ver and e - ver, for e-ver for e-ver, for

T. e - ver and e - ver, and Heshall reign for e - ver and e - ver, and Heshall

B. e - ver, and Heshall reign, and Heshall reign for e-ver, for e-ver and e-ver, for e-ver and e-ver, for

Opt. Pno.

Vln. I *tr*

Vln. II *tr*

Vla. *f*

Vc.

Cb. $\begin{smallmatrix} 6 & 4_+ \\ 4 & 2 \end{smallmatrix}$

50 E

S. e - ver ande - ver. King of Kings, _____ and Lord of Lords, _____

A. e - ver and e - ver, King of Kings, _____ and Lord of Lords, _____

T. 8 reign for e - ver and e - ver, for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and

B. e - ver, for e - ver and e - ver, for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and

Opt. Pno.

B♭ Tpt. I

B♭ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

S. King of Kings, and Lord of

A. for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah,

T. e-ver, Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah,

B. e-ver, Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah,

Opt. Pno.

B♭ Tpt. I

B♭ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

S. Lords, _____ King of Kings, _____

A. for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

T. for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

B. for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

Opt. Pno.

Bb Tpt. I

Opt. C Tpt. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

S. *ff* **F** *f*
 — and Lord of Lords, — and Lord of Lords, and Heshall reign, and

A. *ff* *f*
 -lu-jah, King of Kings, and Lord of Lords, and Heshall reign, — and Heshall

T. *ff* *f*
 -lu-jah, King of Kings, and Lord of Lords, and Heshall reign, and He — shall reign,

B. *ff* *f*
 -lu-jah, King of Kings, and Lord of Lords, and He shall reign for e - ver and e - ver,

Opt. Pno. *ff* *f*

Bb Tpt. I

Opt. C Tpt. I *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

S. He shall reign for e - ver and e - ver, *ff* for e-ver and e-ver
 A. reign for e - ver and e - ver, *ff* King of Kings, for e-ver, and e-ver, and Lord of
 T. and He shall reign for e - ver and e - ver, *ff* King of Kings, and Lord of
 B. and He shall reign for e - ver and e - ver, *ff* King of Kings, for e-ver, and e-ver, and Lord of
 Opt. Pno. *ff*
 B $\flat$ Tpt. I *ff*
 B $\flat$ Tpt. II *ff*
 Opt. C Tpt. I *ff*
 Opt. C Tpt. II *ff*
 Timp.
 Vln. I *tr* *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

The musical score is for page 72 of a larger work. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "He shall reign for e - ver and e - ver, for e-ver and e-ver", "reign for e - ver and e - ver, King of Kings, for e-ver, and e-ver, and Lord of", "and He shall reign for e - ver and e - ver, King of Kings, and Lord of", and "and He shall reign for e - ver and e - ver, King of Kings, for e-ver, and e-ver, and Lord of". The instrumental parts include an optional Piano (Opt. Pno.), two B-flat Trumpets (B $\flat$ Tpt. I and II), two optional C Trumpets (Opt. C Tpt. I and II), Timpani (Timp.), two Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *tr* (trill). The key signature is one sharp (F#) and the time signature is 4/4.

77

S. Hal-le-lu-jah, Hal-le-lu-jah, and He shall reign for e - ver, for e - ver and e -

A. Lords. Hal-le-lu-jah, Hal-le-lu-jah, and He shall reign for e - ver and e -

T. Lords. _____ and He shall reign for e - ver for e - ver and e -

B. Lords. Hal-le-lu-jah, Hal-le-lu-jah, and He shall reign for e - ver for e - ver and e -

Opt. Pno.

B♭ Tpt. I

B♭ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 77. It features four vocal staves (Soprano, Alto, Tenor, Bass) and ten instrumental staves. The vocal parts have lyrics: 'Hal-le-lu-jah, Hal-le-lu-jah, and He shall reign for e - ver, for e - ver and e -'. The instrumental parts include an optional Piano (Pno.), two B-flat Trumpets (B♭ Tpt. I, B♭ Tpt. II), two optional C Trumpets (Opt. C Tpt. I, Opt. C Tpt. II), Timpani (Timp.), two Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble and bass clefs. The instrumental parts are in various clefs (treble, bass, and alto for Viola). The Piano part is marked 'Opt. Pno.' and the C Trumpets are marked 'Opt. C Tpt. I' and 'Opt. C Tpt. II'. The Violins and Viola parts have a 'tr.' (trill) marking. The Violoncello and Contrabass parts have a 'tr.' (trill) marking. The score is for a full orchestra with optional parts for Piano and C Trumpets.

81 **G**

S. -ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

A. -ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

T. -ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

B. -ver, King of Kings, and Lord of Lords, King of Kings, and lord of

Opt. Pno.

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Lords, and He shall reign for e-ver and e - ver, King of Kings, and Lord of

A. Lords, and He shall reign for e-ver and e - ver, for e-ver and e-ver, for e-ver and

T. Lords, and He shall reign for e-ver and e - ver, for e-ver and e-ver, for e-ver and

B. Lords, and He shall reign for e - ver and e-ver, and e - ver, for e-ver and e-ver, for e-ver and

Opt. Pno.

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

S. Lords, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

A. e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

T. e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

B. e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Opt. Pno.

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Opt. C Tpt. I

Opt. C Tpt. II

Timp. *ad lib*

Vln. I

Vln. II

Vla.

Vc.

Cb.