

Asante Ee Mungu

Fr. Vicent Mutegeki A.A.

♩ = 70

INTRO.

INTRO.

Kwa me-ma yot' u - me
Twa-ru - di - sha shu

tu ja - li - a A - sa -
kra ni ze - tu kwa -

A - sa - nte Mu-ngu

The Intro section is in 3/8 time with a key signature of one sharp (F#). It consists of five measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a whole rest in the treble and a half note A2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note A2 in the treble and a half note A2 in the bass. The fifth measure has a half note G2 in the treble and a half note G2 in the bass.

CHORUS

6

1. nte - ko A sa nte Kwa we ma wa - ko twa

2. nte - ko A sa nte Kwa we ma wa - ko twa

The Chorus section starts at measure 6. It features two first endings. The first ending consists of two measures: a half note G2 in the treble and a half note G2 in the bass, followed by a half note A2 in the treble and a half note A2 in the bass. The second ending consists of two measures: a half note G2 in the treble and a half note G2 in the bass, followed by a half note A2 in the treble and a half note A2 in the bass.

11

shu ku ru a sa nte u hai u-me-tu-pa twa shu-ku - ru u -

The second part of the Chorus starts at measure 11. It consists of five measures. The first measure has a half note G2 in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note A2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note A2 in the treble and a half note A2 in the bass. The fifth measure has a half note G2 in the treble and a half note G2 in the bass.

16

me-tu - u - mba a - sa - nte u me-tu-pe - nda u na-tu-li - nda

The third part of the Chorus starts at measure 16. It consists of five measures. The first measure has a half note G2 in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note A2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note A2 in the treble and a half note A2 in the bass. The fifth measure has a half note G2 in the treble and a half note G2 in the bass.

21

si - ku zo - te

A - sa - nte

1. a nte

2. nte

25

1. U - me - i - u - mba du - ni - a kwa we - ma wa - ko i -
 2. Nde - ge wa - nya - ma u - na - wa - li - sha si - si bi - na - da - mu
 3. M - vu - a na ju - a u - na - tu - pa u - li - mwe - ngu wo - te

28

na - pe - nde - za mi - me - a mi - ti wa - nya - ma nde - ge Mu - ngu
 wa - tu - tu - nza tu - na - li - si - fu ji - na la - ko Mu - ngu
 wa - pe - nde - za twa - li - tu - ku - za ji - na la - ko Mu ngu

33

twa - shu - ku - ru
 twa - shu - ku - ru
 twa - shu - ku - ru

35

HITIMISHO

Kwa me - ma yot' u - me tu ja - li - a A sa -
 Twa - ru - di - sha shu kra ni ze - tu kwa -
 A - sa - nte Mu - ngu

40

1. 2.

nte - ko

Detailed description: This musical score block contains measures 40 and 41. Measure 40 is the first ending, marked '1.', and measure 41 is the second ending, marked '2.'. The music is written for piano (left hand) and voice (right hand). The key signature has two sharps (F# and C#). In measure 40, the piano part has a chord of F#4 and C#5, and the voice part has the syllable 'nte' followed by a dash. In measure 41, the piano part has a chord of F#4 and C#5, and the voice part has the syllable 'ko'. Both measures end with a double bar line and repeat signs.