

KWAAJILI YETU

Mwanzo Noel

REUBEN A.MANENO
HANET.DODOMA.2025

$\text{♩} = 78$

Kwa a ji li ye tu mto - to a me za li wa tu me pe wa mto to mto to mwa na u me

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 78. The music features a melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are written below the upper staff.

9

me na u we za wa ki fa - lme U ma be ga ni mwa ke na u we za wa ki fa lme u ma be ga ni mwa

The second system continues the musical notation from the first system. It starts with a first ending bracket above measure 9. The lyrics continue below the upper staff.

17

Mashairi!

1. Na ye a he I twa ji na la ke I ma nu e l , ya - a - ni - Mu -
2. A me zi ku mbu ka , re - he - ma - za ke , Na u a mi ni fu wa -

organ pause

ke na u ke

The third system begins with a first ending bracket above measure 17. The upper staff contains a melodic line, while the lower staff has rests. The lyrics are split between the two staves. The first part of the lyrics is on the upper staff, followed by an 'organ pause' instruction. The second part of the lyrics is on the lower staff. The system concludes with a double bar line.

26

ngu pa - mo ja na - si
ke kwa nyu mba ya i sra e li .

The fourth system continues the musical notation. The upper staff has a melodic line, and the lower staff has rests. The lyrics are written below the upper staff.