

Komm, süsser Tod

BWV 478

Johann Sebastian Bach

Stem

1. Komm, süs-ser Tod, komm, sel-ge Ruh! Komm, füh-re mich in Frie - de,
2. Komm, süs-ser Tod, komm, sel-ge Ruh! Ich will nun Je - sum se - hen

Piano

Piano

8

Stm.

weil ich der Welt bin mü - de. Ach, komm! ich wart auf dich,
und bei den En - geln ste - hen. Es ist ja nun vol - bracht,

Pno.

Pno.

14

Stm.

komm bald und füh - re mich, drück mir die Au - gen
drum, Welt, zu gu - ter Nacht, mein Au - gen schliess ich

Pno.

Pno.

Stm.

zu.
zu.

Komm sel - ge
Komm sel - ge

Ruh!
Ruh!

Pno.

Pno.

Detailed description: The musical score is for a voice and piano piece. The voice part (Stm.) is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The piano part (Pno.) is written on two staves, both with treble and bass clefs. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: 'zu. zu. Komm sel - ge Ruh! Komm sel - ge Ruh!'. The first measure of the voice part has a blue note on the first staff. The piano part has a melody in the right hand and a bass line in the left hand. The piece ends with a double bar line and repeat dots.