

Lasset uns nicht zerteilen

BWV 245 Chorus 27b

Johann Sebastian Bach

♩ = 117

Flöte

Oboe

Flöte

Englischhorn

Violine

Violine

Bratsche

Violoncello

Soprano

Alto

Tenore

Basso

Baritonsaxophon

Violoncello

Las - set uns den nicht zer -

Las - set uns den nicht zer - tei - - -

The musical score is written for a symphony orchestra and vocal soloists. The tempo is marked as 117 beats per minute. The time signature is 3/4. The instruments are arranged in a standard orchestral layout. The vocal soloists are Soprano, Alto, Tenore, and Basso. The lyrics are in German and are written below the vocal staves. The Baritone Saxophone and Cello parts are also included.

Fl. Fl. Hn. Vl. Vl. Bra. Vc. Sop. Al. Ten. Bs. Sax. Vc.

Las - set uns den nicht zer - tei - -

Las - set uns den nicht zer - tei - - - len, son - dern dar - um

8 tei - - - len, son - dern dar - um lo - sen,

- len, son - dern dar - um lo - sen,

Sax. Vc.

Fl. Fl. Fl. Hn. Vl. Vl. Bra. Vc. Sop. Al. Ten. Bs. Sax. Vc.

len, son - dern dar - um lo - - sen,

lo - sen,

wes er sein soll,

4

Detailed description: This is a page of a musical score, page 6, containing measures 6, 7, and 8. The score is for a large ensemble including two flutes (Fl.), two oboes (Ob.), two violins (Vl.), two violas (Vl.), a brass section (Bra.), two cellos (Vc.), a soprano (Sop.), an alto (Al.), a tenor (Ten.), a bass (Bs.), a saxophone (Sax.), and a double bass (Vc.). The vocal parts (Sop., Al., Ten., Bs.) have German lyrics. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The page number '6' is at the top left, and a small '4' is at the bottom left.

Fl. Fl. Fl. Hn. Vl. Vl. Bra. Vc. Sop. Al. Ten. Bs. Sax. Vc.

las - set uns den nicht zer - tei - - - len son - dern dar - um

Detailed description: This page of a musical score contains measures 9, 10, and 11. The instruments are arranged in a standard orchestral layout. Flutes (Fl.) and Clarinets (Cl.) play a melodic line starting on G4, moving stepwise to B4, then to a higher register (D5, E5, F#5). Oboes (Ob.) and Violins (Vl.) have rests in measure 9 and enter in measure 10 with a sixteenth-note pattern. Horns (Hn.) enter in measure 10 with a descending line. Bassoons (Bs.) and Saxophones (Sax.) play a rhythmic pattern of eighth notes. The vocal line (Tenor) enters in measure 9 with the lyrics 'las - set uns den nicht zer - tei - - - len son - dern dar - um'. The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

Fl.

Hn.

Vl.

Vl.

Bra.

Vc.

Sop.

Al.

Ten.

8 lo - sen, wes er sein soll,

Bs.

Sax.

Vc.

Fl.

Ob.

Fl.

Hn.

Vi.

Vi.

Bra.

Vc.

Sop.

Al.

Ten.

8 las - set uns den nicht zer - tei - len, son - dern dar - um

Bs.

Sax.

Vc.

Fl.

Ob.

Fl.

Hn.

VI.

VI.

Bra.

Vc.

Sop.

Al.

Ten.

lo - - sen, wes er sein soll,

Bs.

Sax.

Vc.

Fl.

24

Fl.

Ob.

Fl.

Hn.

Vl.

Vl.

Bra.

Vc.

Sop.

Al.

Ten.

8 soll, wes wes er sein soll, las - set uns den nicht zer -

Bs.

Sax.

Vc.

27

Fl.

Ob.

Fl.

Hn.

Vl.

Vl.

Bra.

Vc.

Sop.

Al.

Ten.

8 tei - - len, son - dern dar - um lo - sen,

Bs.

Sax.

Vc.

30

Fl.

Ob.

Fl.

Hn.

VI.

VI.

Bra.

Vc.

Sop.

Al.

Ten.

8

wes er sein soll, las-set uns den nicht zer - tei -

Bs.

Sax.

Vc.

12

Fl.
 Ob.
 Fl.
 Hn.
 Vl.
 Vl.
 Bra.
 Vc.
 Sop.
 Al.
 Ten.
 Bs.
 Sax.
 Vc.

8
- len, son - dern dar - um lo - - sen, wes er

Fl. Fl. Fl. Hn. Vl. Vl. Bra. Vc. Sop. Al. Ten. Bs. Sax. Vc.

8 sein soll, wes, wes er sein soll,

14

Detailed description: This page of a musical score contains measures 36, 37, and 38. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Horns) and strings (Violins, Viola, Cello, Double Bass) play melodic and harmonic lines. The brass section (Trumpets, Trombones) provides harmonic support. The vocal line, starting at measure 36, includes the lyrics 'sein soll, wes, wes er sein soll,'. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

39

Fl.

Ob.

Fl.

Hn.

Vl.

Vl.

Bra.

Vc.

Sop.

Al.

Ten.

8 las - set uns den nicht zer - tei - - - len, son - dern dar - um

Bs.

Sax.

Vc.

Fl. *Flute*

Ob. *Oboe*

Fl. *Flute*

Hn. *Horn*

Vl. *Violin I*

Vl. *Violin II*

Bra. *Bassoon*

Vc. *Viola*

Sop. *Soprano*

Al. *Alto*

Ten. *Tenor*

8 lo - sen, wes er sein soll, las-set uns den nicht zer -

Bs. *Bass*

Sax. *Saxophone*

Vc. *Double Bass*

Fl. Fl. Hn. Vl. Vl. Bra. Vc. Sop. Al. Ten. Bs. Sax. Vc.

tei len, son - dern dar - um lo - sen,

8

48

Fl.

Ob.

Fl.

Hn.

Vl.

Vl.

Bra.

Vc.

Sop.

Al.

Ten.

8

wes er sein soll, las-set uns den nicht zer -

Bs.

Sax.

Vc.

50

Fl.

Ob.

Fl.

Hn.

Vl.

Vl.

Bra.

Vc.

Sop.

Al.

Ten.

8
tei - len, son - dern dar - um lo - sen, wes er sein soll, las - set uns den nicht zer -

Bs.

Sax.

Vc.

Fl. 

Ob. 

Fl. 

Hn. 

Vi. 

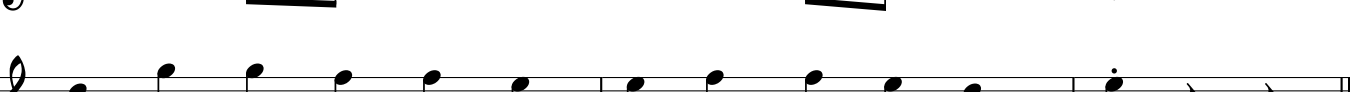
Vi. 

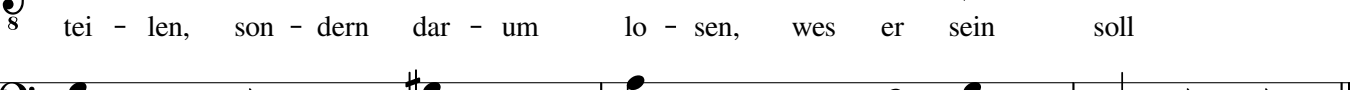
Bra. 

Vc. 

Sop. 

Al. 

Ten. 
8 tei - len, son - dern dar - um lo - sen, wes er sein soll

Bs. 

Sax. 

Vc. 