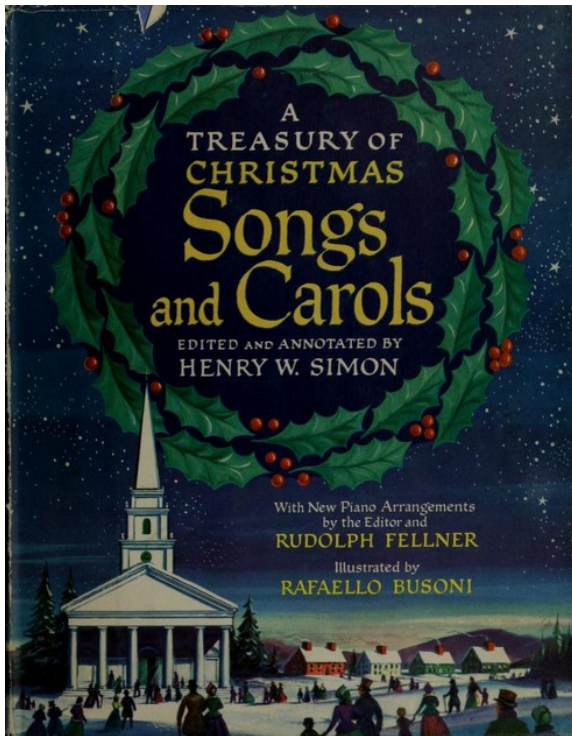


A Treasury of Christmas Songs And Carols

Part II - British And American Carols

Edited and annotated by
Henry W. Simon (1955)



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2. A Child This Day Is Born
3. The First Nowell
4. A Day of Joy and Feasting
5. God Rest You Merry, Gentlemen
6. I Saw Three Ships
7. Baloo, Lammy
8. Good King Wenceslas
9. The Boar's Head Carol
10. What Sweeter Music
11. Gloucestershire Wassail
12. No Room in the Inn
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14. The Saviour's Work
15. The Twelve Days of Christmas
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18. A Babe Is Born
19. The Holly and the Ivy
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24. What Child Is This?
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1. Deck the Halls with Boughs of Holly

F C7 F C7 F Gm F C7 F F C7 F
 Deck the halls with boughs of hol - ky, Fa-la-la-la-la, la - la - la - la. 'Tis the sea - son to be jol - ly,

7 Gm A Gm F C7 F C7 F Am Bb Em G C
 Fa-la-la-la-la, la - la - la - la. Don we now our gay ap-par - el, Fa-la-la, fa-la-la, la - la - la.

13 F C7 F Bb F Gm F C7 F
 Troll the an - cient Yule - tide car - ol. Fe - la - la - la - la, la - la - la - la!

2. A Child This Day Is Born

J.S. Bach
(1665-1c750)

♩ = 80

Chord progression: C G D

1 A child this day is born, A

4 An En Am D G C F
child of high re - nown, Most wor - thy of a

7 G C F Am D7 C G C
scep - ter, A scep - ter and a crown: Now -

10 C B C B D Em Am D G C C Am F D7 C C7 Dm
ell, Now - ell, Now - ell, Now - ell, sing all we may, Be - cause the King of all kings Was

16 C Cdim C D C Em Am D
born this bless - ed day.

3. The First Nowell

Harmonized by

J.S. Bach

8 *mp* D Bm Bm A A9 A9 D G G D G G D G G D Em7 A7 D A7 A A

The first Now - ell, the an-gel did say, Was to cer-tain poor shep-herds in fields as they lay; In

10 D Bm7 Bm7 A A9 A9 D G G D G G D C#dim G A G A7 D A7 A7 D A A

fields where they lay keep-ing their sheep, On a cold win - ter's night that was sop deep. Now-

cresc. *f* *p*

18 D Bm Bm F#mi Bm Bm G D D Bmi Bmi F#m G D G A7 D A7 A7 D

ell, Now - ell, Now - ell, Now - ell, Born is the King of Is - ra - el.

mf *f*

4. A Day Of Joy And Feasting

Am Em Am Bdim E Am Dm Bdim E7 Am

6 Am Dm6 E Am F C F Dm E C

(8) day of joy and feast - ing, Of hap - pi - ness and mirth; And

11 G C Am B Em G Em Am D7 G

(8) ev - ery year it com - eth here To glad - den all the earth. Sing

15 C F A7 Dm C G

(8) No - well! Sing No - well! And mer - ry be al - way; Sing

19 C G C Em F E7 Am Dm C G7 C

(8) in the song, the sound pro-long All on a Christ - mas day.

5. God Rest You Merry, Gentlemen

Chords: Dm Dm A7 Dm Bb Dm Bb A Dm A Dm A7 Dm Dm A7 A7 Dm

8 *p* God rest you mer-ry, gen - tle-men, Let noth - ing you dis - may, Re - mem - ber Christ our

7 Chords: Dm Bb A7 Dm Dm Bb A Dm D A Gm C7 D Gm F C7 A7 F Dm G7 A7 Dm C G7

8 Sav - i - or Was born on Christ-mas Day; To save us all from Sa-tan's pow'r When we were gone a -

13 Chords: C F F C7 Dm A Bb C7 Dm A Bb

8 stray O — ti - dings of com - fort and joy, com - fort and

17 Chords: F Bb F Dm Bb A7 Dm Dm A7 Dm

8 joy; O — ti - dings of com - fort and joy,

I Saw Three Ships

7

F Gm F Bb C F C F C F F Gm F Bb

I saw three ships come sail - ing in, On Christ-mas Day, on Christ-mas Day? I saw three ships come

7 C F Bb Gm F C7 F F Bb C F

sail - ing in, On Christ - mas Day in the morn - ing.

1. And what was in those ships all three,
 2. The Vir - gin Mary and Christ were there,
 3. Pray, whith - er sailed those ships all three?
 4. Oh they sailed in - to Beth - le - hem,
 6. And all the bells on Earth shall ring.
 7. Then let us all re - joice a - main

12 C F C F F Gm F Bb C F Bb Gm F C7 F

On Christ - mas Day, on Christ-mas day? And what was in thos ships all three? On Christ-mas Day in the morn - ing.

7. Baloo Lammy

Chorus (Measures 1-7):

Chords: B $\flat$, E $\flat$, B $\flat$, E $\flat$, B $\flat$

Lyrics: This day — to — you — is born — a — Child Of Ma - ry — meek, — the

Verse (Measures 8-13):

Chords: E $\flat$, B $\flat$ 7, E $\flat$, E $\flat$ 7, A $\flat$, B $\flat$, E $\flat$ 7, A $\flat$, E $\flat$, B $\flat$, E $\flat$

Lyrics: Vir - gin — mild. That bless - ed bairn, — so lo - ving and kind, Shall

Verse (Measures 14-19):

Chords: A $\flat$, E $\flat$, Gm, B $\flat$ 7, A $\flat$, E $\flat$, Bdim, Cm, A $\flat$, E $\flat$, B $\flat$ 7, E $\flat$

Lyrics: now — re - joice — both heart. and mind. Ba - loo, — Lam - my.

8. Good King Wenceslas

9

Chords: G D G Am D C G Am D G

8 Good King Wenceslas looked out, On the feast of Stephen,

5 Chords: G Em B7 Em C D C G Am D7 G

8 When the snow lay round about, Deep and crisp and even.

9 Chords: G Am G D G B7 Em C G Am D G

8 Brightly shone the moon that night, Though the frost was cruel,

13 Chords: G Em C B Em D G Am G D Em C G C

8 When a poor man came in sight, Gather'ing winter fuel.

9. The Boar's Head Carol

Chords: C G C G Am F G7

8) The boar's head in hand bear I, Be - decked with bays and rose - ma-ry; And I

6 Chords: C G C G C F G C

8) pray you, my mas - ters, be mer - ry, Quot es - tis in con - vi - vi - o

10 Chords: C G C G F G7 C

8) Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

10. What Sweeter Music Brahms

11

Harmonized by
J.S. Bach

F C F C7 F A7 Dm G C C7

What sweet - er mu - sic can we bring Than a car - ol for to sing The

6 F C F C7 F A7 Dm Dm E A

birth of this our heav'n - ly King? A - wake the voice! A - wake the string!

10 D D G D D

We see Him come and know Him ours, Who with His sun - shine

14 Gm D Gm Bb Db F C7 F

and His show'rs Turns all the pa - tient ground to flow'rs.

11. Gloucestershire Wassail

♩ = 140

G G Bm Am G D7 G D

Was - sail - Was - sail - all o - ver the town! - Our

6 Am D Am D C9 D7 G Em G D

toast it is white and our ale - it is brown, Our -

10 G Em D G Em D

bowl - it is made of the white ma - ple tree; With the

14 G C G D7 Em7 D G

was - sail - ing bowl we'll drink - to thee.

No Room At The Inn

13

♩ = 120

When Cae - sar Au - gus - tus had raised a ta - z - tion, He as -

D F#m D7 Edim G D

6 sessed all the peo - ple that dwelt in the na - tion; The

D Bm Edim D A7 D

10 Jews at that time, be - ing un - der Rome's sway, Ap -

A Em D G D G D7 G D

14 peared in the ci - ty their trib - ute to pay.

G B Em A D D7 G D A7 D

Lully, Lullay

♩ = 80

1 Fm C Fm Eb Bbm C

Lul - ly, lul - lay, thou lit - tle ti - ny Child,

5 Fm C Fm Bbm C Fm

By, by, lul - ly, lul - lay: Lul -

9 Eb Fm Eb Ab C

lay, thou lit - tle ti - ny Child,

13 Fm C Fm Bbm C F

By, by, lul - ly, lul - lay.

14. The Savior's Work

15

♩ = 120

Gm D Eb Dm Bb Eb Cm D Gm

The Babe in Beth - lem's man - ger laid In hum - ble form so low; By

6 Gm D Gm Bb Eb Cm Gm D Gm

won - dering an - gels is sur - veyed Through all His scenes of woe:

10 G E Am B Em D G D

Now - ell, Now - ell, now sing a Sav - iour's birth, All

14 G D G E7 Am Em Bm G Am G D7 G

hail His com - ing down to earth Who rais - es us to Heaven!

The Twelve Days Of Christmas

F C7 F F B $\flat$ F C7 F
 On the first day of Christ - mas my true love sent to me A par - tridge. in a pear tree. On the

6 F C7 F F C7
 Sec - ond day of Christ - mas my true love sent to me Two tur - tle doves And a
 Third day of Christ - mas Three French hen,
 Fourth day of Christ - mas Four cal - ling birds,

9 F B $\flat$ F C7 F F C7 F F Bdim C7
 par - tridge. in a pear tree. On the Fifth day of Christ-mas my true love sent to me FIVE GOLD RINGS!

15 F Gm C7 F B $\flat$ F C7 F
 Four. call-ling birds, three French hens, Two tur-tle doves, And a par - tridge. in a pear tree. On the

20 F C7 F F C7

sixth day of Chist - mas my tru love sent to me six gees a - lay - ing
seven swans a swim ming

23 F Bdim C7 F Gm

FIVE GOLD RINGS! Foir call - ling birds, three French hens,

27 C7 F Bb F C7 F

Two tur - tle doves, And a par - tridge in a pear tree.

16. Go Tell It On The Mountain

When I was a seek - er, I sought both night and day, I

sought the Lord to help me and He showed me the way oh!

Go tell it on the moun - tain, o - ver the hills and ev' - ry - where,

Go tell it on the moun - tain that Je - sus Christ is born!

17 Masters In This Hall

3 Cm Fm Cm Ab

Mas - ters in this Hall _____ Hear ye news to - day _____

5 Cm Fm Cm G Cm

Brought from o - ver seas, _____ And ev - er I you pray:

7 Cm G7 Cm C7

Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen

9 Fm Cm Ab Cm G Cm

are all folk on earth, _____ Born _____ is God's son so dear:

18. A Babe Is Born

♩ = 100 Cm D $\flat$ Cm Fm7 Cm

A Babe is born all of a may In the sa - va - sy - oun of us. To

6 A $\flat$ Fm7 B $\flat$ 7 Gm Fm Cm

Him we sing both night and day Ve - ni cre - a - tor Spi - ri - tus.

10 Cm D $\flat$ Cm Fm7 Cm

A Babe is born all of a may In the sa - va - sy - oun of us. To

14 A $\flat$ Fm7 B $\flat$ 7 Gm Fm Cm

Him we sing both night and day Ve - ni cre - a - tor Spi - ri - tus.

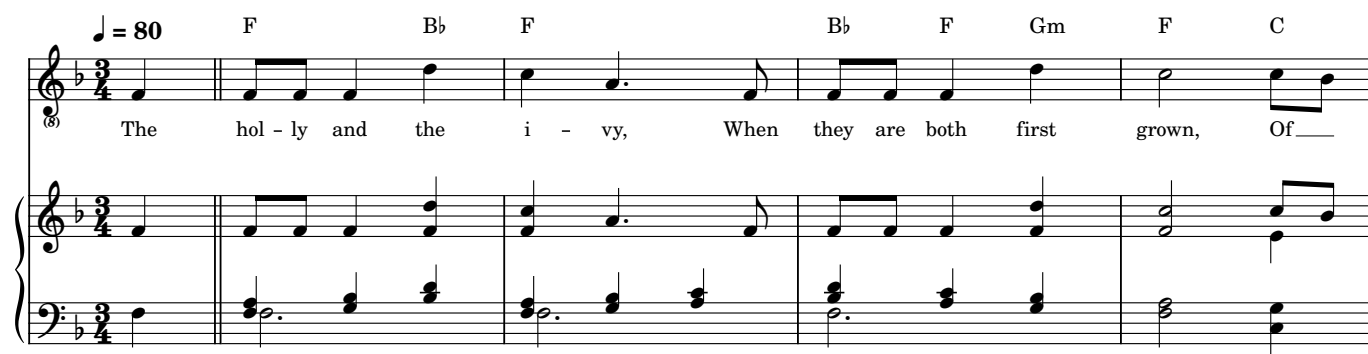
19. The Holly and the Ivy

21
Harmonized by
J.S. Bach

♩ = 80

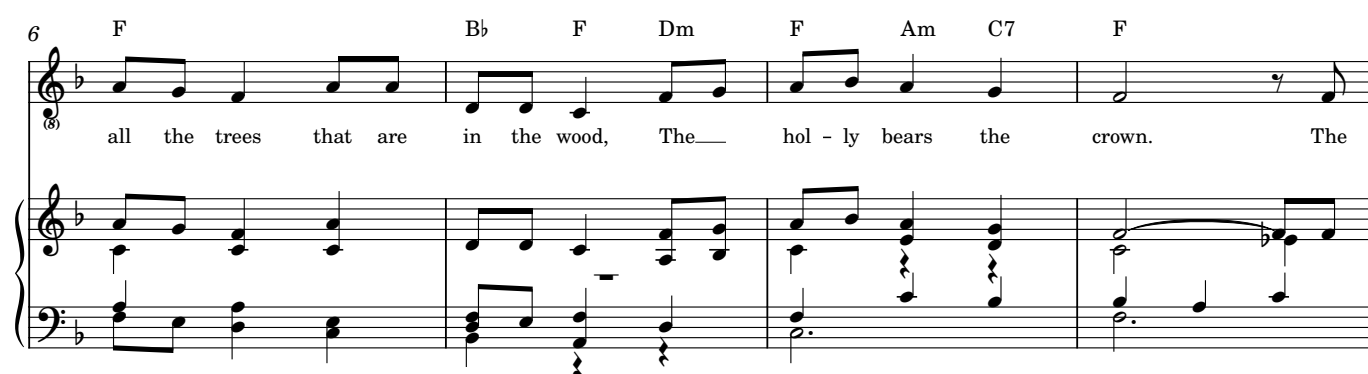
F B $\flat$ F B $\flat$ F Gm F C

The hol - ly and the i - vy, When they are both first grown, Of



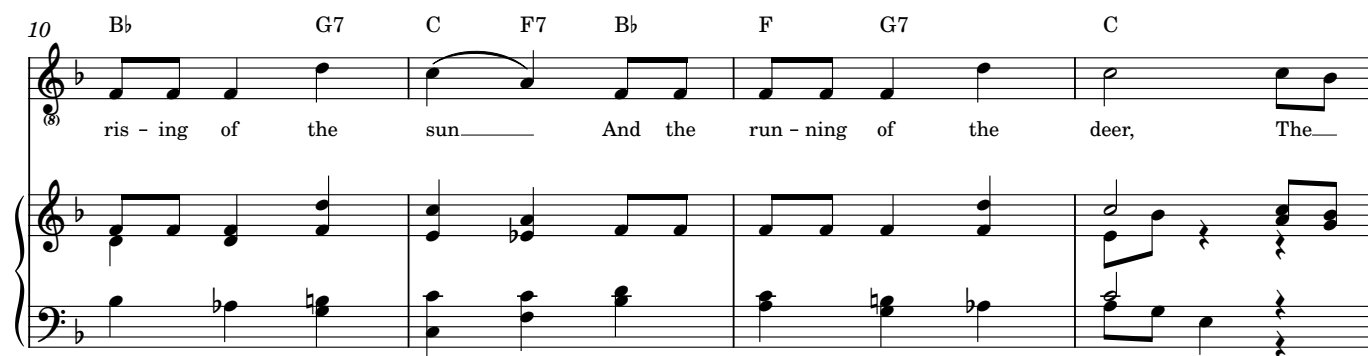
6 F B $\flat$ F Dm F Am C7 F

all the trees that are in the wood, The hol - ly bears the crown. The



10 B $\flat$ G7 C F7 B $\flat$ F G7 C

ris - ing of the sun And the run - ning of the deer, The



14 F B $\flat$ F Am C7 F

play - ing of the mer - ry or - gan, Sweet sing - ing in the choir.



21. The Angel Gabriel

$\text{♩} = 100$

F C7 Dm A C7 A Dm Gmi7 A7 Dm Bb

The An - gel Ga - bri - el from God Was sent to Gal - i - lee, Un -

6 F C7 Dm Am Gm A Dm A Dm

to a vir - gin fair and free, Whose name was called ma - ry. And

10 Bb C F C F

when the An - gel tith - er came, He fell down on his knee, And

14 F Dm Am Gm A Dm Gm Dm A7 Dm F

look - ing up in the vir - gin's face, He said, "All hail, Ma - ry":

18 Bb A Dm Gm G7 C7 F Am7 C F

sing we all, both great and small, Now - ell, Now - ell; Now - ell; We

22 F C7 Dm Am Gm A7 Dm Gm Fdim A7 Dm

may re - joice to hear the voice Of the An - gel Ga - bri -

21. Nuns In Frigid Cells

♩ = 90

Dm Gm E7 A Dm Am Bb Dm Gm7 A Dm

Nuns in frig-id cells At this ho-ly tide, For want of some-thing else Christ-mas songs at times have tried.

5 D Gm D Dm G Dm F Am

Let us, by the fire, Ev - er, ev - er, e higher, Sing

8 Gm Dm Bb A Dm Gm C7 Dm

sing, sing them

22. As Joseph Was A Walking

$\text{♩} = 80$

F B $\flat$ Am Dm7 C

As Jo - seph was a - walk - ing, he heard an an - ge; sing: "This

6 F Gm B $\flat$ Am Dm B $\flat$ A Am

night shall be the birth - night of Christ, the heav'n - ly King; This

10 Dm Gm C7 B $\flat$ C F

night shall be the birth - night of Christ, the heav'n - ly King."

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 80. The score is divided into three systems. The first system (measures 1-5) includes the lyrics 'As Jo - seph was a - walk - ing, he heard an an - ge; sing: "This'. The second system (measures 6-10) includes 'night shall be the birth - night of Christ, the heav'n - ly King; This'. The third system (measures 11-15) includes 'night shall be the birth - night of Christ, the heav'n - ly King."'. Chord symbols are placed above the voice staff: F, B-flat, Am, Dm7, C in the first system; F, Gm, B-flat, Am, Dm, B-flat, A, Am in the second; and Dm, Gm, C7, B-flat, C, F in the third. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. There are triplets in measures 3, 7, and 11.

Irish Carol

$\text{♩} = 120$

14 E $\flat$ E $\flat$ maj7 Cm E $\flat$ F9 B $\flat$ 7

Christ - mas Day is come; let's all pre - pare for mirth, Which

16 E $\flat$ E $\flat$ maj7 Ddim Cm7 D $\flat$ E $\flat$

fills the heav'ns and earth at this a - maz - ing birth. Through

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 120. The score is divided into two systems. The first system (measures 14-18) includes the lyrics 'Christ - mas Day is come; let's all pre - pare for mirth, Which'. The second system (measures 19-23) includes 'fills the heav'ns and earth at this a - maz - ing birth. Through'. Chord symbols are placed above the voice staff: E-flat, E-flat maj7, Cm, E-flat, F9, B-flat7 in the first system; and E-flat, E-flat maj7, Ddim, Cm7, D-flat, E-flat in the second. Measure numbers 14 and 16 are indicated at the start of their respective systems.

18 Cm Eb Gm Fm Eb Bb

both the joy - ous an - gels in strife and hur - ry — fly, With

20 Cm Eb Gm Cm7 Bb Eb

glo - ry and ho - san - nas; "All Ho - ly" — do they cry, In

22 Eb Bb Dbmaj7 Cm7 Bb7 Eb Bb9 Dbmaj7 Eb Bb7

heaven the Church tri - um - phant a - dores with all her choirs, The

24 Cm Gm Fm Gm Cm Ddim Eb7 Ab B7 Bb Eb

mil - i - tant on earth — with hum - ble faith ad - mires

What Child Is This?

Em G D Em Am B

What Child is this, Who, laid to rest, On Ma-ry's lap is sleep - ing? Whom

6 Em G D Em B Em

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?

10 G D Em Am B

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

14 G D B Em B7 Em

This, this is Christ the King, The Babe, the Son of Ma - ry.

24. The Three Ships

$\text{♩} = 110$

Em Am B7 Em B

(8) As I went up the moun-tain - side The sea be - low me glit - ter'd wide, And

7 Em Am G Am Em Am Em B7

(8) east - ward, far a - way, I spied on Christ - mas Day, on Christ - mas Day, The

11 C D G Am Em B Am Em

(8) three great ships that take the tide On Christ - mas Day in the morn - ing. _____

Rise Up, Shepherd, And Follow

$\text{♩} = 120$

E_b $B_b m$ $C\#dim$ B_b

There's a star in the East on Christ-mas morn; Rise up, shep-herd, and fol-low! It will

7 E_b E_b G Cm Fm A_b E_b

lead to the place where the Sav-iour's born; Rise up, shep-herd, and fol-low!

11 Gm Fm E_b $B_b m$ $C\#dim$ $B_b 7$

Leave your sheep and leave your lambs; Rise up, shep-herd, and fol-low!

15 E_b Gm Fm E_b Cm Fm A_b E_b E_b

Leave your ewes and leave your ramss; Rise up, shep-herd, and fol-low! Fol-low, fol-low!

21 $B_b m$ $B_b m6$ $B_b 7$ E_b $B_b 7$ E_b Cm $F9$ Fm A_b E_b

Rise up, shep-herd, and fol-low! Fol-low the star of Beth-le-hem; Rise up, shepherd, and fol-low!

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into five systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The score ends with a double bar line.