

KWA KUWA MMEKUWA WATEULE

Wakolosai 3:12-16

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MUHAS - DAR ES SALAM
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$\text{♩} = 56$

Mu ngu -

Ba - si kwa - ku wa m me ku wa wa te u le wa Mu ngu wa

Mu ngu -

wa Re he ma na

5 ta ka ti fu wa pe ndwa-o Ji vi ke ni Mo yo Ji vi ke ni

, mo yo Ji vi ke ni na wa u nye nye ke vu na

10 mo yo wa u tu mwe - ma mo yo wa u nye nye ke vu mo yo - wa u

u nye nye ke vu na

ji vi ke ni

15 po le u vumi li vu m ki chu ku li a na ku sa me he a na ka ma Bwa na

ka ma

The musical score is written for piano and voice. It features a 3/8 time signature and a tempo of 56 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The lyrics are in Swahili and are written below the piano accompaniment. The piano part consists of a right hand and a left hand, both playing chords and moving lines. The voice part is represented by a single melodic line with lyrics underneath. The lyrics are: 'Ba - si kwa - ku wa m me ku wa wa te u le wa Mu ngu wa', 'Mu ngu - wa Re he ma na', '5 ta ka ti fu wa pe ndwa-o Ji vi ke ni Mo yo Ji vi ke ni', ', mo yo Ji vi ke ni na wa u nye nye ke vu na', '10 mo yo wa u tu mwe - ma mo yo wa u nye nye ke vu mo yo - wa u', 'u nye nye ke vu na', 'ji vi ke ni', '15 po le u vumi li vu m ki chu ku li a na ku sa me he a na ka ma Bwa na', 'ka ma'.

20

a li vyo wa sa me he ni nyi vi vyo na ni nyi nyi.

1. 2.

26

1. Za i di ya ha yo yo te ji vi ke ni u pe ndo ndi yo ki fu ngo
2. Ne - no la Kri sto na li ka e kwa wi ngi nda ni ye nu ka ti ka

31

cha u ka mi - li - fu na a ma ni ya Kri sto i a mu e mio yo ni
he - ki ma - yo - te m - ki fundi sha na na ku o nya na kwa za

37

mwe nu ndi yo m li yo i ti wa ka ti ka mwi li m
bu ri na - te nzi za Ro ho ni na nyi mbo m ki mwi

te na i we ni
Mu ngu kwa ne e

41

mo ja i we ni wa tu wa shu kra ni.
mbi a Mu ngu nee ma mio yo ni mwe nu.