

MSISUMBUKIE MAMBO YA WATU

Na; R. Maliyamungu

M si su mbu ki e ma mbo ya wa tu kwe nye du ni a hi i
M si nyo she a ne vi do le kwa ku se ma na ya u o ngo

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with some words appearing on both lines of the staff. The system concludes with a first and second ending bracket.

ba li m ta fu te ni Mu ngu ma a da m a na pa ti ka na

The second system continues the melody and accompaniment. The lyrics are written below the staves. The system ends with a double bar line.

na kwa ku sa li na ku o mba we nu kwa ni ye ye a
ku je nga u chu mi

u tu mi e ni mu da we nu

The third system continues the melody and accompaniment. The lyrics are written below the staves. The system ends with a double bar line.

li ye wa u mba a i ju a si ri ya ki la mmo ja we nu

The fourth system continues the melody and accompaniment. The lyrics are written below the staves. The system ends with a double bar line.

u



- 1(a) *M ku mbu ke yu le mwa na m ke m zi nzi mbe le ya Ye su a*
 (b) *vyo nyo she wa vi do le na wa tu i li a u a*
 2(a) *U o ngo na fi ti na vi li fa nya Ye su a ka u wa wa ma*
 (b) *shi ta ka ya u o ngo ya li m fa nya a su lu*
 3(a) *M ku mbu ke she ta ni pa le kwe nye bu sta ni ya E de ni kwa*
 (b) *u o ngo wa ke a li wa po nza A da - m na*



wa we a gi zo la Ye su tu si wa hu ku mu we nze tu kwa
bi we Mu ngu we tu ha pe ndi chu ki na fi ti na ze tu kwa
E va u na fa i di ni ni ku wa go mba ni sha wa tu si



ku wa ha ku na a li ye m ka mi li fu
ku wa she ta ni ndi ye Ba ba wa u o ngo
ku ya mwi sho hu ku mu ya ko ni mo to - ni

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