

# Awit ng Paghahangad

Arr: David mwigani

$\text{♩} = 87$

Soprano

Dooh...

Alto

Dooh...

Tenor

Dooh...

Bass

Dooh...

9

Soprano

Dooh...

Alto

Dooh...

Tenor

Dooh...

Bass

Dooh...

19

Soprano

Alto

Tenor

Bass

I - ka'y pagmamas-dan sa

I - ka'y pagmamas-dan sa

I - ka'y pagmamas-dan sa

I - ka'y pagmamas-dan sa

27

Soprano

Alto

Tenor

Bass

da-kong ba - nal nang ma - ki - ta ko ang 'Yong pag-ka ra-ngal Dada - la-ngin a -

da-kong ba - nal nang ma - ki - ta ko ang 'Yong pag-ka ra-ngal Dada - la-ngin a -

da-kong ba - nal nang ma - ki - ta ko ang 'Yong pag-ka ra-ngal Dada - la-ngin a -

da-kong ba - nal nang ma - ki - ta ko ang 'Yong pag-ka ra-ngal Dada - la-ngin a -

34

Soprano

Alto

Tenor

Bass

-ko na ka-ta - as akingka-may maga-ga-lak na a-a - wil ng pa - pu-ring i - a - a - lay

41

Soprano

Alto

Tenor

Bass

— Gu-ni-ta ko'y I - kaw ha - bang na-hi-hi-mlay pagka'tang tu - long Mo sa

— ko'y I - kaw ha - bang na-hi-hi-mlay pagka'tang tu - long Mo sa

— Gu-ni-ta ko'y I - kaw ha - bang na-hi-hi-mlay pagka'tang tu - long Mo sa

— ko'y I - kaw ha - bang na-hi-hi-mlay pagka'tang tu - long Mo sa

48

Soprano

twi-na'y tag - lay sa li-lim ng I - yong mangapak - pak u - ma - a -

Alto

twi-na'y tag - lay sa li-lim ng I - yong mangapak - pak u - ma - a -

Tenor

twi-na'y tag - lay sa li-lim ng I - yong mangapak - pak u - ma - a -

Bass

twi-na'y tag - lay sa li-lim ng I - yong mangapak - pak u - ma - a -

55

Soprano

- wit a - kong buongga - lak Dooh...

Alto

- wit a - kong buongga - lak Dooh...

Tenor

- wit a - kong buongga - lak

Bass

- wit a - kong buongga - lak A - king ka - lulu-wa'y kuma - ka - pit sa'

62

Soprano

Alto

Tenor

Bass

Dooh..

Dooh..

Dooh...

-Yo. ka - lig - ta - sa'y - t'yak kung ha - wakMo-a - ko. Magdi - ri-wang ang Ha-ri't at

69

Soprano

Alto

Tenor

Bass

Dooh...

Dooh...

Dooh...

D'yos Syang dahi - lan Ang sa I - yo ay na-nga - ko - ga-lak ya - ong ma-kakam-tan

75

Soprano

Ma-ka-kam - tan! Guni-ta ko'y\_\_\_ I - kaw ha - bang na-hi-hi-mlay pagka'tang tu - long

Alto

Ma-ka-kam - tan! ko'y\_\_\_ I - kaw ha - bang na-hi-hi-mlay pagka'tang tu - long

Tenor

Ma-ka-kam - tan! Guni-ta ko'y\_\_\_ I - kaw ha - bang na-hi-hi-mlay pagka'tang tu - long

Bass

Ma-ka-kam - tan! ko'y\_\_\_ I - kaw ha - bang na-hi-hi-mlay pagka'tang tu - long

82

Soprano

Mo sa twi na'y tag - lay sa li lim ng\_\_\_ I - yong mangapak - pak\_\_\_\_\_ u-ma

Alto

Mo sa twi na'y tag - lay sa li lim ng\_\_\_ I - yong mangapak - pak\_\_\_\_\_ u-ma

Tenor

Mo sa twi na'y tag - lay sa li lim ng\_\_\_ I - yong mangapak - pak\_\_\_\_\_ u-ma

Bass

Mo sa twi na'y tag - lay sa li lim ng\_\_\_ I - yong mangapak - pak\_\_\_\_\_ u-ma

89

Soprano

- a - wit u-ma - a - wit u-ma - a - wit a - kong bu - ong

Alto

- a - wit a - wit u-ma - a - wit a - wit u-ma - a - wit a - kong bu - ong

Tenor

- a - wit a - wit u-ma - a - wit a - wit u-ma - a - wit a - kong bu - ong

Bass

- a - wit a - wit u-ma - a - wit a - wit u-ma - a - wit a - kong bu - ong

96

Soprano

Dooh... Dooh...

Alto

ga - lak Dooh...

Tenor

Dooh... Dooh...

Bass

Dooh... Dooh...

103 104

Soprano

Alto

Tenor

Bass

Ooh Dooh

Ooh Dooh

Ooh Dooh

Dooh

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score covers measures 103 and 104. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part begins in measure 103 with a half note, followed by a quarter note, an eighth note, and a quarter note. In measure 104, it has a half note. The Alto part has a half note in measure 103 and a half note in measure 104. The Tenor part has a half note in measure 103 and a half note in measure 104. The Bass part has a half note in measure 103 and a half note in measure 104. The lyrics 'Ooh' and 'Dooh' are written below the notes in measures 104 and 105 respectively. There are horizontal lines under the Soprano and Alto staves in measure 103, and under the Tenor and Bass staves in measure 104.