

PUMZIKA KWA AMANI

By Philipo D. Mizungwe
Mt. Ritha wa Kashia
Maji Matitu - Dsm
19/08/2025 0766978331

taratibu kwa hisia

U - po - ke-le-we kwa - ke MunguMwenye - zi kwenye ma-ka - o ya mi - le - le.
Tu - na - mu-o-mba Mu - ngu a - ku - sa - me - he ma-ko - sa u - li - yo ya - te - nda

The first system of the musical score is written in 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody consists of eighth and quarter notes, with some rests. The piano accompaniment uses chords and moving lines. The lyrics are written below the vocal staff. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staff.

Kwahe-rindu-gu ye-tu m-pe-ndwa pu-m-zi-ka kwa a - ma - ni

The second system of the musical score continues the melody and accompaniment. It also features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal staff. The system ends with a double bar line and a repeat sign.

O
R
G
A
N

MASHAIRI

1. Kwahe - ri ndu - gu ye - tu m - pe - ndwa tu - ta - o - na - na mbi - ngu - ni
 ta_ ngu - li - a hu - ko mbi-ngu - ni tu - a - nda - li - e ma - ka - o.

2. Tu - li - ku - pe - nda la - ki - ni Mu - ngu a - me - ku - pe - nda za - i - di
 ta - za - ma tu - na - vyo - ku - li - li - a u - me - tu - a - cha wa - ki - wa.

3. Tu - ta - ku - ku - mbu - ka da_ i - ma kwa ma - zu - ri u - lo - te - nda
 ni pe-ngo ku - bwa u - me - li - a - cha ka-mwe ha - li - ta - zi - bi - ka.

O
R
G
A
N