

# NITAONDOKA NITAKWENDA KWA BABA YANGU

**Zab.51:1-2,10-11,17(K) Lk.15:18**

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*Wimbo wa Katikati*

*Endasak Parish*

*Dominika ya 24 ya Mwaka C*

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**Andante-Moderato**

Ni ta o ndo ka ni ta kwe nda kwa Ba ba ya ngu



Ni ta o ndo ka ni ta kwe nda kwa Ba ba ya ngu

Ni ta o ndo ka ni ta kwe nda kwa Ba ba ya ngu

Ni ta o - ndo ka ni ta kwe nda kwa Ba ba ya ngu

3 ni ta o ndo ka ni ta kwe nda kwa Ba ba ya ngu



ni ta o ndo ka ni ta kwe nda kwa Ba ba ya ngu

ni ta o ndo ka ni ta kwe nda kwa Ba ba ya ngu

ni ta o ndo ka ni ta kwe nda kwa Ba ba ya ngu

5



1. Ee Mu ngu u ni re he mu sa wa sa wa na fa dhi li za ko

8



ki a si cha - wi ngi wa re he ma za ko u ya fu te ma ko sa

2

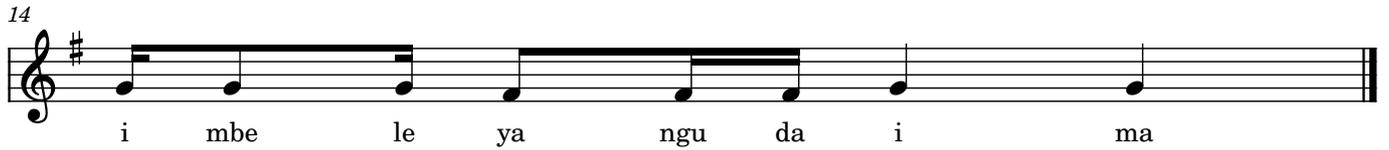
11



ya ngu u ni o she ka bi sa na u o vu wa ngu na dha mbi ya ngu

Detailed description: This block contains the first musical staff, starting at measure 11. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: 'ya ngu u ni o she ka bi sa na u o vu wa ngu na dha mbi ya ngu'.

14



i mbe le ya ngu da i ma

Detailed description: This block contains the second musical staff, starting at measure 14. The melody consists of quarter notes. The lyrics are: 'i mbe le ya ngu da i ma'.

15



2.Ee Mungu u ni umbi e mo yo mo yo sa fi u i fa nye u pya ro ho i li yo tu

Detailed description: This block contains the third musical staff, starting at measure 15. The melody features eighth and quarter notes. The lyrics are: '2.Ee Mungu u ni umbi e mo yo mo yo sa fi u i fa nye u pya ro ho i li yo tu'.

19



li a nda ni ya ngu u si ni tenge na u so wa ko na u so wa ko

Detailed description: This block contains the fourth musical staff, starting at measure 19. The melody consists of quarter notes. The lyrics are: 'li a nda ni ya ngu u si ni tenge na u so wa ko na u so wa ko'.

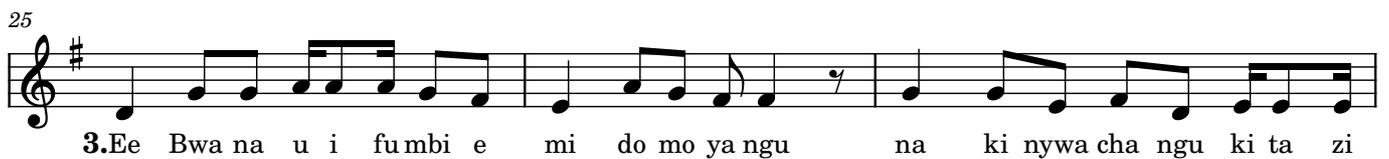
23



wa la ro ho ya ko ta ka ti fu u si ni o ndo le e.

Detailed description: This block contains the fifth musical staff, starting at measure 23. The melody consists of quarter notes. The lyrics are: 'wa la ro ho ya ko ta ka ti fu u si ni o ndo le e.'

25



3.Ee Bwa na u i fumbi e mi do mo ya ngu na ki nywa cha ngu ki ta zi

Detailed description: This block contains the sixth musical staff, starting at measure 25. The melody consists of eighth and quarter notes. The lyrics are: '3.Ee Bwa na u i fumbi e mi do mo ya ngu na ki nywa cha ngu ki ta zi'.

28



ne na si fa za ko Dha\_ bi hu za Mu ngu ni\_\_\_ ro ho i li yo vu nji ka

Detailed description: This block contains the first line of musical notation, starting at measure 28. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, with some words like 'Dha\_', 'ni\_\_\_', and 'ro ho' having horizontal lines underneath them to indicate longer notes or breath marks.

31



mo yo u li yo vu nji ka na ku\_pon de ka Ee Mu -ngu ha ta dha ra u li ka.

Detailed description: This block contains the second line of musical notation, starting at measure 31. It continues with the same treble clef and key signature. The melody includes eighth notes, quarter notes, and a final measure with a double bar line. The lyrics are aligned with the notes, with 'na ku\_pon de ka' having a horizontal line under 'ku\_pon' and 'Ee' having a horizontal line under it.