

# Weep, o mine eyes

John Bennet (ca. 1575-1614)

Arr: David Mwigani (2023) Iringa, Tz

First system of the musical score, measures 1-8. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: Weep, o mine eyes, weep, o mine eyes, and cease not, and Weep, o mine eyes, and cease not, weep, O mine eyes and cease not, weep, Weep, o mine eyes, and cease not, weep, o mine eyes, weep,

Second system of the musical score, measures 9-16. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: eyes, weep, o mine eyes and cease not, A - las, these your cease not, weep, o mine eyes and cease not, A - las, these your spring - o mine eyes, weep, o mine eyes and cease not, A - las, these your spring - o mine eyes, weep and cease not, and cease not, A -

Third system of the musical score, measures 17-24. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: spring-tides, a - las, these your spring - tides, me - thinks in crease -tides a - las, these your spring tides me-thinks in - crease not, me - thinks in - crease -tides, a - -las, these your spring - tides, me - thinks in - crease -las, these your spring-tides in - crease not, me-thinks in - crease

not. o when o when be-gin you to swell so high that I may

not. o when o when be-gin you to swell so high that I may

not. o when o when be-gin you to swell so high that I may

not. o when o when be-gin you to swell so high that I may

high that I may drown me in you, that I may drown me in you? you?

high that I may drown me in you, that I may drown me in you? you?

drown, that I may drown me in you, that I may drown me in you? you?

drown me in you, that I may drown me in you? you?