

IKATETEMEKA NCHIYOTE

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♩=84

I ka te te me ka n chi yo te ma ka bu ri ya ka fu ngu ka gi za li ka fu ni ka

gi za gi za

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 84. The lyrics are: "I ka te te me ka n chi yo te ma ka bu ri ya ka fu ngu ka gi za li ka fu ni ka". The music features a rhythmic accompaniment with eighth and sixteenth notes.

6

1. 2.

n chi i ka te te me ka ka Na ta za ma a ka shu ka Bwa na, mfa lme

The second system begins at measure 6. It includes a first ending (1.) and a second ending (2.). The lyrics are: "n chi i ka te te me ka ka Na ta za ma a ka shu ka Bwa na, mfa lme". The musical notation continues with the same rhythmic patterns as the first system.

12

wa mbi ngu na du ni a mwe nye fi mbo m ko no ni mwa ke i sha ra

The third system begins at measure 12. The lyrics are: "wa mbi ngu na du ni a mwe nye fi mbo m ko no ni mwa ke i sha ra". The musical notation continues with the same rhythmic patterns as the first system.

16

ya ke ni ku chu nga ko ndo o chi mbu ko ni u mo ja

chi mbu ko ni u mo

The fourth system begins at measure 16. The lyrics are: "ya ke ni ku chu nga ko ndo o chi mbu ko ni u mo ja" and "chi mbu ko ni u mo". The musical notation concludes the piece with a final cadence.

20

chi mbu ko ni u pe ndo

ja chi mbu ko ni u pe ndo

22

ma tu nda ni a ma ni ni a ma - ni

26 MASHAIRI

1. Tu m sha ngi li e ku ha ni Kri stu Bwa na Mwo ko zi

29

we tu ka shi nda dha mbi na ma u ti twi mbe A le lu ya

34

2. Ji we wa li lo li ka ta a wa a shi li me ku wa

38

li me ku wa ji we ku u te na la pe mbe ni

42

3. Ni u shi ndi mku bwa m no u shi ndi u shi ndi wa pe ke e twi mbe A le lu ya