

ENYI WATU WA SAYUNI

E nyi wa tu wa Sa yu ni Ta za me ni Bwa na a ta ku ja ku wa o ko a

The first system of music features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Ma ta i fa, ku wa o ko a Ma ta i fa.

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are written below the treble staff.

1.Na ye Bwa na a ta wa si ki zi sha sa u ti ya ke, ya u tu ku fu
2.Bwa na Mu ngu a ta ku ja ha ki ka kwa u tu ku fu, ku wa ko mbo a

The third system introduces two different vocal parts. The first part (1.) has a melody in the treble staff, while the second part (2.) has a melody in the bass staff. The lyrics are written below the respective staves.

ka ti ka fu ra ha ya mi o yo ye nu.
ka ti ka u tu mwa wa ma dha mbi ye nu.

The fourth system continues the two-part vocal melody. The lyrics are written below the staves.