

# HERI WAENDAO KATIKA SHERIA YA BWANA

Wimbo Wa Katikati  
Dominika Ya 6 Mwaka A

Zab. 119: 1-2, 4-5, 17-18, 33-34 (K)1

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LAMADI-SIMIYU

Moderato

He ri wa e nda o (ka) ti ka she ri a ya Bwa na

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "He ri wa e nda o (ka) ti ka she ri a ya Bwa na". The piano accompaniment also starts with a forte (*f*) dynamic.

he ri wa e ndao ka ti ka she ri a ya Bwa na ti ka she ri a ya Bwa na

The second system of the musical score continues the piece. It includes a first ending (1.) and a second ending (2.). The lyrics are: "he ri wa e ndao ka ti ka she ri a ya Bwa na ti ka she ri a ya Bwa na". The dynamics are marked as piano (*p*) and mezzo-forte (*mf*).