

# HERI WAENDAO KATIKA SHERIA YA BWANA-II

Wimbo Wa Katikati  
Dominika Ya 6 Mwaka A

Zab. 119: 1-2, 4-5, 17-18, 33-34 (K)1

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LAMADI-SIMIYU

Moderato

He ri wa e nda— o ka— ti ka she ri a ya Bwa na

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The vocal line features a melodic phrase starting on a half note 'He', followed by eighth notes 'ri wa e nda' and a long note 'o'. The piano accompaniment consists of chords and moving lines in both hands.

he ri wa e nda o ka ti ka she ri a ya Bwa na ti ka she ri a ya Bwa na

The second system continues the piece and includes a first ending (1.) and a second ending (2.). The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The first ending leads to the second ending, which concludes the phrase. The piano accompaniment continues with harmonic support for the vocal line.