

NDIPO NILIPOSEMA

Zab.1,3,6-9,(K) 7,8

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Wimbo wa Katikati Dominika ya 2 ya Mwaaka A

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Andante

ta__ za__ ma ni me ku ja ku_

Ndi po ni li po se ma ta__ za__ ma ni me ku__ ja ku
Ta za ma ta za__ ma ni me ku ja ku_

Ta za__ ma ni me ku__ ja__

6

fa nya ma pe nzi ya ko
fa nya ma pe nzi ya ko
fa nya__ ma pe nzi ya ko

fa nya ma pe nzi ya ko

9

1.Na li mngo ja Bwa_ na kwa sa bu ri a ka ni i na mi a a ka ki si ki a

15

ki li o changu a ka ti a wimbo m pya kinywa ni mwa ngu ndi o si fa si fa

2

21



za ke Mu ngu we tu

Detailed description: This block contains the first line of musical notation, measures 21 to 23. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: 'za' (G4), 'ke' (A4), 'Mu' (B4), 'ngu' (C5), 'we' (B4), and 'tu' (A4). The piece ends with a double bar line.

24



2.Dha bi hu na ma to le o hu ku pen de zwa na o ma si ki o ya ngu u me ya

Detailed description: This block contains the second line of musical notation, measures 24 to 29. It is written on a single treble clef staff with a key signature of three sharps. The melody is more rhythmic, featuring eighth and sixteenth notes. The lyrics are: '2.Dha bi hu na ma to le o hu ku pen de zwa na o ma si ki o ya ngu u me ya'. The piece ends with a double bar line.

30



zi_____ bu a ka fa ra na sa da ka za dha mbi hu ku zi ta ka ndi po

Detailed description: This block contains the third line of musical notation, measures 30 to 34. It is written on a single treble clef staff with a key signature of three sharps. The melody features a long note for 'zi' followed by eighth and sixteenth notes. The lyrics are: 'zi_____ bu a ka fa ra na sa da ka za dha mbi hu ku zi ta ka ndi po'. The piece ends with a double bar line.

35



ni li po se ma ta za ma ni me ku ja.

Detailed description: This block contains the fourth line of musical notation, measures 35 to 38. It is written on a single treble clef staff with a key signature of three sharps. The melody consists of quarter notes: 'ni' (G4), 'li' (A4), 'po' (B4), 'se' (C5), 'ma' (B4), 'ta' (A4), 'za' (G4), 'ma' (A4), 'ni' (B4), 'me' (C5), 'ku' (B4), and 'ja.' (A4). The piece ends with a double bar line.

39



3.Ka ti ka go mbo la chu o ni me a ndi ki wa ku ya fa nya ma pe nzi ma pe zi

Detailed description: This block contains the fifth line of musical notation, measures 39 to 44. It is written on a single treble clef staff with a key signature of three sharps. The melody is rhythmic with eighth and sixteenth notes. The lyrics are: '3.Ka ti ka go mbo la chu o ni me a ndi ki wa ku ya fa nya ma pe nzi ma pe zi'. The piece ends with a double bar line.

45



ya_____ ko Ee_ Mu ngu wa ngu ndi yo fu ra ha ya ngu naa m she ri a ya ko

Detailed description: This block contains the sixth line of musical notation, measures 45 to 50. It is written on a single treble clef staff with a key signature of three sharps. The melody features a long note for 'ya' followed by eighth and sixteenth notes. The lyrics are: 'ya_____ ko Ee_ Mu ngu wa ngu ndi yo fu ra ha ya ngu naa m she ri a ya ko'. The piece ends with a double bar line.

51



i mo mo yo ni mwa ngu

54



4.Ni me hubi ri ha ba ri za_ ha ki ka ti ka ku sa nyi ko ka ti ka

60



ku sa nyi ko ku bwa si ku i zu i a mi do mo ya ngu Ee Bwa na Ee.

66



Bwa na u na ju a