

MTETEZI WANGU YU HAI

NA JOHN CHILONGOLA
KWAYA YA MT YOHANE PAUL II
PAROKIA YA MT FRANSISCO WASALE
KIKUNDE KILINDI

A du i za ngu
Ha ta wa be be

wa ki ja ku
si la ha za

pi ga na na mi
ki la a i na

ha ki ka

si ta o go pa

mi mi si

The first system of the musical score is written for piano in G major (three sharps) and 6/16 time. It consists of six measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the notes.

1. ko pe ke ya ngu

2. ko pe ke ya ng

ni na ye mu a na ye ni

The second system continues the piece with two first endings. The first ending leads back to the beginning of the system, while the second ending leads to the next system. The musical notation and lyrics are consistent with the first system.

ka ti ka shi da za ngu a

li nda mi mi a

kwe nye ma ha nga i ko a

The third system features a more active melody with some triplets and sixteenth notes. The lyrics continue across the measures, with some words appearing above and below the staff.

Ni na ye mu ngu a

1. na ni sa i di a

2. a di a nam te ge me a Mu ta ni shi ndi a

The fourth system concludes the piece with two first endings. The second ending leads to a final, more melodic phrase. The lyrics are written below the notes.

1. ngu si ku za ngu zo te a ya - - we za
ni si yo

2.

1 Yu su fu a li u zwa u tu mwa ni mi sri
2 Da nie li a li tu pwa kwe nye tu ndu la si mba
3 mta za me a yu - - bu kwe nye ma ha nga i ko

mu ngu mwe nye ngu vu hu ko a ka mui nu a
Mu ngu wa mbi ngu ni na ye a ka mwo ko a
Mu ngu m po nya ji na ye a ka m po nya

HITIMISHO

M te te zi wa ngu yu ha i yu ha i m te te

1. zi wa ngu yu ha i mi le le
2. le le