

BWANA ALIPOKWISHA KUBATIZWA

Sikukuu ya ubatizo wa Bwana

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$\text{♩} = 70$

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 70. The score is divided into five systems. The first system (measures 1-7) has a treble and bass staff with a vocal line. The second system (measures 8-15) includes first and second endings. The third system (measures 16-17) continues the vocal line. The fourth system (measures 17-22) includes two different vocal parts. The fifth system (measures 23-29) concludes the piece.

Bwa na a li po kwisha ku ba ti zwa mbi ngu ju u zi ka m fu nu

ki a ki a a ka ka a ju u ya be ga la ke

Ro ho a ka shu ka ka ma hu wa

la ke

1. Na ta za ma sa u ti i ka si ki ka i ki se ma
2. Ta za ma m tu mi shi wa ngu mwa mi ni fu a mba ye na fsi

hu yu ni mwa na ngu mpe ndwa wa ngu ni na ye pe nde zwa na ye.
ya ngu i me pe nde zwa na ye ro ho i ko ju u ya ke.