

MSHANGILIENI BWANA

TAFAKARI

Kwa madaha na uchangamfu

E . T . Ndumbaro

$\text{♩} = 70$

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 70. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Swahili and are written below the vocal line. The first system starts with a treble clef and a key signature of two sharps. The second system starts with a bass clef and a key signature of two sharps. The third system starts with a treble clef and a key signature of two sharps. The fourth system starts with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: M sha ngi li e ni Bwa na wa e nyi wa tu wo te fu ra hi ni sa na m fa nyi e ni sha ngwe du ni a du ni a yo te na m tu mi mtu mi sha ngwe te le mtu mi e ni Bwa na mtu mi ki e ni Bwa na na ki e ni Bwa na na m tu mi ki e ni Bwa na e ni Bwa na mtu mi ki e ni Bwa na ki e ni Bwa na na m tu mi ki e ni Bwa na kwa fu ra ha te le le.

M sha ngi li e ni Bwa na wa e nyi wa tu wo te fu ra hi ni sa na

m fa nyi e ni sha ngwe du ni a du ni a yo te na m tu mi mtu mi

sha ngwe te le mtu mi

e ni Bwa na mtu mi ki e ni Bwa na na

ki e ni Bwa na na m tu mi ki e ni Bwa na m tu mi ki e ni Bwa na

e ni Bwa na mtu mi ki e ni Bwa na

ki e ni Bwa na na m tu mi ki e ni Bwa na

kwa fu ra ha te le le.

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1. Ju e ni kwa mba Bwa na ndi ye Mu ngu ndi ye a li ye tu u mba
 2. Kwa ku wa Bwa na Bwa na ndi ye mwe ma re he ma ze za mi le le

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na si si tu wa tu wa ke tu wa tu wa ke na ko ndo a wa ma li sho ya ke.
 na u a mi ni fu wa ke vi za zi vyo te to ka vi za zi ha ta vi za zi.