

AMEZALIWA.MTOTO

YOHANE.MB.MJIMWEMA

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Kwaucheshi

First system of the musical score. It features a grand staff with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 6/16 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A me za li wa m to to mwa - na mu me mwe nye be ga ni". The system includes a first ending bracket and a second ending bracket.

A me za li wa m to to mwa - na mu me mwe nye be ga ni

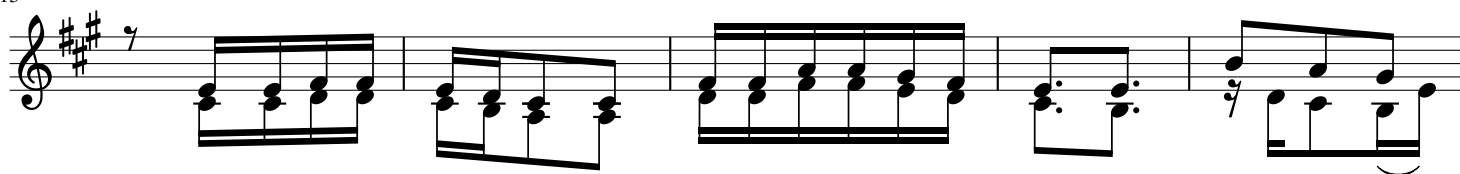
Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: "tu m sha ngi li e Bwa na we tu a li ye za li wa che re ko vi". The system includes a first ending bracket and a second ending bracket.

tu m sha ngi li e Bwa na we tu a li ye za li wa che re ko vi

Third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are: "fi jo twi mbe A LE LU YA ka za li wa". The system includes a first ending bracket and a second ending bracket.

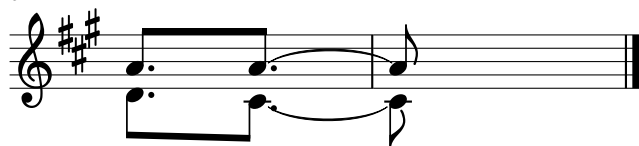
fi jo twi mbe A LE LU YA ka za li wa

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1.Bwa na we tu	ka za li wa	tu m sha ngi li e	le o	a me za
2.Ka za li wa	E ma nue li	Mu ngu pa - mo ja	na si	tu tu bu
3.A me ku ja	kwe tu so te	a tu to e u tu	mwa ni	mwa ke she

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li	wa
sa	sa
ta	ni

