

AMINI NAWAAMBIA

Mk 11; 23

By Paschal VK(PAVEKO)

0752863684

18/2/2025 SONGEA

KOMUNYO JP YA 9 YA MWAKA

Bwa na a se ma a mi - ni na wa a mbi e ni yo te

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

m ya o mba yo m ki sa li A mi - ni ni ya kwa mba m ta - ya po

The second system continues the melody and accompaniment. It starts with a measure rest in the treble staff. The lyrics continue below the notes. The musical notation includes various rhythmic values and rests, maintaining the 2/4 time signature.

ke a na yo ya ta ku wa ye nu

The third system concludes the piece. It begins with a measure rest in the treble staff. The lyrics are written below the notes. The system ends with a double bar line and repeat dots in both staves, indicating the end of the composition.

23

1 . Na nyi ki la m si ma ma po na ku sa li

27

sa me - he ni m ki wa na ne no ju u ya m tu i li ba ba ye nu wa mbi

35

ngu - - ni a

36

wa sa - me he ma ko sa ye nu

39

2 . La ki ni ka ma ha m sa - me - he wa la ba ba ye nu a li yembingu ni

46

ha ta wa sa me he ni nyi ma ko sa ye nu