

UFURAHI MOYO WAO

Mwanzo: Dom ya 30 ya Mwaka

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Kilombero Parish

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Moderato

♩ = 120

wa o

U fu ra hi mo yo wa o U fu ra hi mo yo wa o wa m ta fu ta o

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Moderato' with a metronome marking of 120. The lyrics are 'U fu ra hi mo yo wa o U fu ra hi mo yo wa o wa m ta fu ta o'. The melody is in the treble staff, and the accompaniment is in the bass staff. There are rests in the first measure of both staves.

1. 2.

Bwa na Bwa na M ta ke ni Bwa na na

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are 'Bwa na Bwa na M ta ke ni Bwa na na'. The melody is in the treble staff, and the accompaniment is in the bass staff.

10

ngu vu za ke u ta fu te ni u so

ke ngu vu za ke

The third system of the musical score continues the melody and accompaniment. The lyrics are 'ngu vu za ke u ta fu te ni u so' and 'ke ngu vu za ke'. The melody is in the treble staff, and the accompaniment is in the bass staff.

14 1. 2.

wa ke si ku zo te M ta zo te

The fourth system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are 'wa ke si ku zo te M ta zo te'. The melody is in the treble staff, and the accompaniment is in the bass staff.

17

Kiitikio



1. Ee Mu ngu we we u mwe ma fa - dhi - li za ko Bwana za mi le le.

23

Kiitikio



2. Ma te ndo ya ko Bwana ni - ma ku bwa u tu ja li e tu i shikwa u pe ndo