

POKEA SADAKA YANGU

(Sadaka/Matoleo)

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(Joshua the organist)
CUoM MBEYA
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Con Spirito

♩ = 55

ff
Poke a Sa da ka Ya ngu ya le o Ni to a yokwa mo yo Ni na ku to le a

ff

6
i we fi di a ya Dha mbi ni li zo zi te-nda U i po ke e - Bwa na i ku pe nde ze
U po kee Bwa na pe nde ze
U po ke e - Bwa na I ku pe nde ze

12
Mu ngu i ni pa ti e wo ko vu ni fi - ke kwa ko kwa ko
Mu ngu

18
1.Ndi yo Shukra ni ya ngu Kwa ko ee Bwa na Mu ngu U i po ke e
2.Dha bi hu na zo fe dha Ni Ma li za ko Bwa na Tu na pa ta kwa
3.Sa da ka ya ngu hi i I u nga ne na na fsi Na fsi ya ngu -

na i ku pe nde ze
ngu vu za ko Bwa na
Bwa na Mungu wa ngu

I ni pa ti e wo ko vu E e Bwa na
U ni e pu she na u bi na fsi Bwa na
U i ba ri ki Bwa na U i ta ka se

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six measures. The first two measures contain the lyrics 'na i ku pe nde ze' and 'ngu vu za ko Bwa na Bwa na Mungu wa ngu'. The next four measures contain the lyrics 'I ni pa ti e wo ko vu E e Bwa na', 'U ni e pu she na u bi na fsi Bwa na', 'U i ba ri ki Bwa na U', and 'i ta ka se'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.