

NIKULIPE NINI MUNGU;

Mtunzi: Thomas Lyahanze

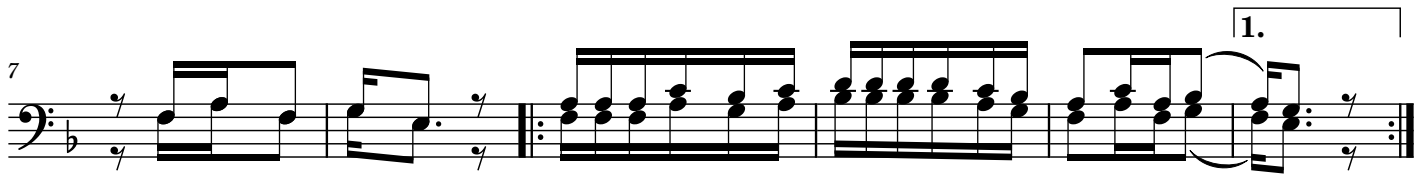
St. Joseph-Choir

Nzihi-Iringa-Tz

'Utangulizi~,Tempo=68'



* Nikulipeni - ni - EeMungu wangu, Nikulipeni - ni -

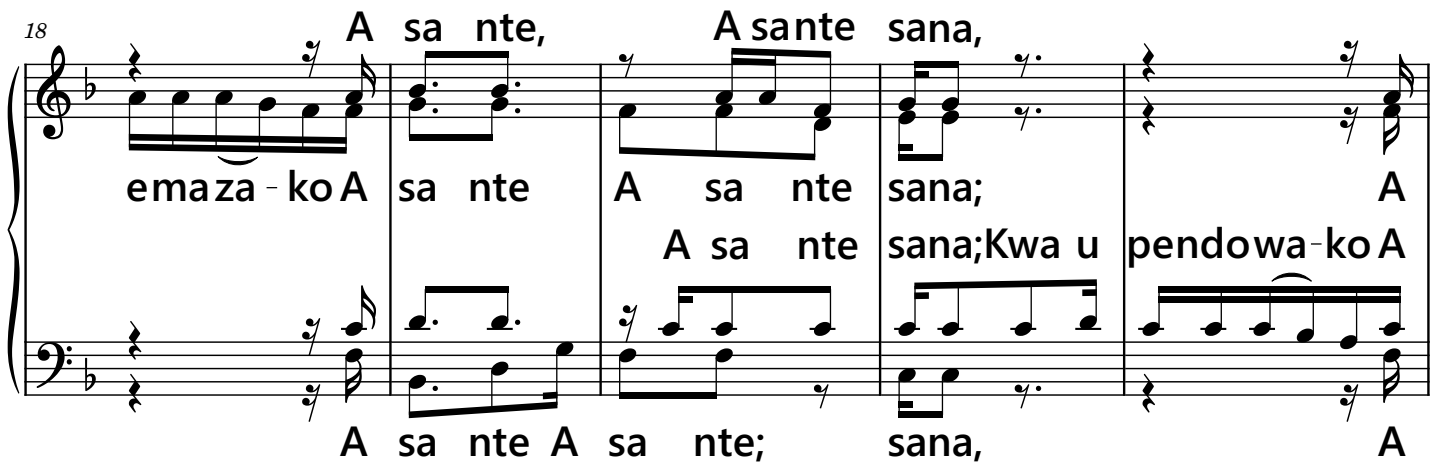


- EeMungu wangu, Kilaninachofi kiri akukuli pahakito - shi, -

Kiitikio:



'Za i di yaku se - ma A sa nte, A sa nte sana;Kwane
Yakusema A sa nte, A sa nte sana,
A sa nte, A sa nte, sana,
- shi,



emaza - ko A sa nte A sa nte sana; A
A sa nte sana;Kwa u pendowa-ko A
A sa nte A sa nte; sana, A

sa nte, A sa nte sana; A sa nte
sa nte A sa nte sa na:
A sa nte sa na; A sa nte
sa nte A sa nte; sante, Kwa ba ra ka za - ko, A sa nte A

A sante Mungu, 1. A sa nte Mu ngu, Naku shuku ru - Za i di, .., 2. A sa nte, Mu ngu, sa nte; Mungu, **Org**

Maimbilizi:

1. (a), Tanguku za li wa, Kwa - ngu Ee mungu u na,
(b), U na ni e pu sha, Na ma ba ya ma i sha -
2. (a), Ni ta ku i mbi a, Nyi mbo nzu ri za ku ku si
(b), Ni ta u ta nga za, We ma wa ko Du ni a -
3. (a), U me ni ja li a, Fa mi li a i lo ja a
(b), U ka ni ja li a, Na wa to to wa i pa -



ni li nda; Ni ku li pe ni ni Mu ngu wa ngu -
ni mwangu;

fu Mu ngu; Kwamema u na yo ni ja li a -
ni ko te;

U pe ndo;
mbe nyu mba; Ni ku li pe ni ni Mungu wa ngu -



- Si nachaku ku li pa EeMungu wa ngu - -

- Si nachaku ku li pa EeMungu wa ngu

- Si nachaku ku li pa EeMungu wa ngu

Kibwagizo:

Si fana u Tu ku fu, Na kurudishia MunguPo ke a,

Mungu, Si fana u

Na kuru dishi a Mungu Po ke a, Na

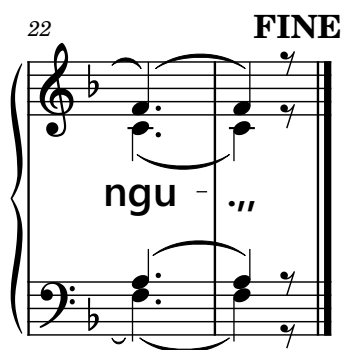
tuku fu, Mungu, Wewewasta hi li,

kuru dishi a MunguPo ke a, Wewewani Pe nda, Na kuru dishi a -

1. - MunguPo kea, 2. MunguPo kea, Po kea, Poke a, Munguwa

f' Si fanau,

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-5) begins with a piano introduction marked *f'*. The vocal line enters in measure 2 with the lyrics "Si fana u Tu ku fu, Na kurudishia MunguPo ke a,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The second system (measures 6-10) continues the vocal line with "Na kuru dishi a Mungu Po ke a, Na" and the piano accompaniment. The third system (measures 11-15) features the vocal line with "kuru dishi a MunguPo ke a, Wewewani Pe nda, Na kuru dishi a -" and the piano accompaniment. The fourth system (measures 16-20) includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending leads to a final cadence. The piano accompaniment continues throughout, providing a harmonic and rhythmic foundation for the vocal melody.



NB: Kila Baada Ya Shairi Imba 'Kiitikio'
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@-2025