

# SHAHIDI NA MFIA DINI

'Mtakatifu Stefano'

Mtunzi: Thomas Lyahanze

Andante,

Shahidi na Mfi a Di - ni Mtaka ti fu - Ste fa - no, U tu

The first system of the musical score is for the first five measures. It features a piano accompaniment with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written in the treble clef. The lyrics are: "Shahidi na Mfi a Di - ni Mtaka ti fu - Ste fa - no, U tu".

6  
o mbe e kwa Mungu we - tu, Msima mi zi wa Jumuiya  
U tu o mbe,  
U tu o mbe,

The second system of the musical score is for measures 6 through 10. It features a piano accompaniment with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written in the treble clef. The lyrics are: "o mbe e kwa Mungu we - tu, Msima mi zi wa Jumuiya U tu o mbe, U tu o mbe,".

11  
ye - tu Mtaka ti fu - Ste fa - no, U tu o mbe e kwa Mungu  
U tu ombe,  
U tu o mbe,

The third system of the musical score is for measures 11 through 15. It features a piano accompaniment with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written in the treble clef. The lyrics are: "ye - tu Mtaka ti fu - Ste fa - no, U tu o mbe e kwa Mungu U tu ombe, U tu o mbe,".

we - tu.

### Maimbilizi;

1. U li ku wa m mo ja ka ti ya wa Kri - sto na She

2. U li pi gwa ma - we mpaka u - ka - fa kwa a

3. Tu ombe e kwa Mungu ka ti ka Ju mu i ya ye tu

ma si wa kwa nza.

ji li ya Kri sto.

tu we i ma ra.

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