

siku takatifu imetung'aria

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$\text{♩} = 70$

Si ku ta ka ti fu i me tu ng'a ri a e nyi ma ta i fa

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are written below the notes.

njo ni m ka mwa bu du bwa na

The second system of the musical score continues the melody and bass line. It consists of four measures. The lyrics are written below the notes.

1.Kwasa ba bu mwa nga m ku bwa, u meshuka du ni a ni a le lu ya

The third system of the musical score consists of six measures. The lyrics are written below the notes.