

MWIMBIENI BWANA

Zab 96:1,2,4,6,9 (K) 1,6

#Kasanga
Mwendakulima Major Seminary
Dormitory E, Room no. 23
9/1/2026

Wimbo wa Mwanzo, Dominika ya 3 ya Mwaka

S
A

Mwi mbi e ni Bwa na wi mbo m pya mwi mbi e ni Bwa na n chi n chi yo te

T
B

6

hesi ma na a dha ma zi ko zi ko mbe le za ke ngu vu na u zu ri zi mo
zi ko

13

ka ti ka pa ta ka ti fu pa ke

16

1.Mwi mbi e ni Bwa na li ba ri ki ni ji na la ke ta nga ze ni wo ko vu

22

wa ke si ku kwa si ku

2

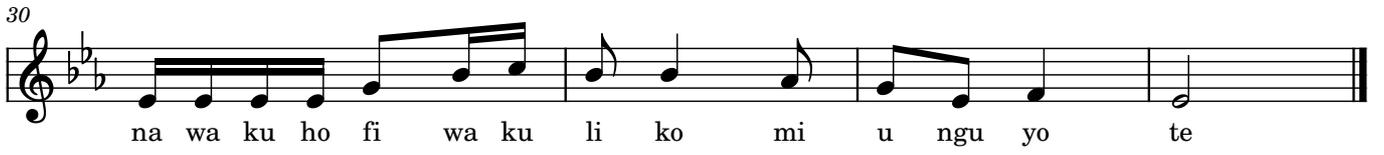
25



2.Kwa ku wa Bwa na ni m ku u mwe nye ku si fi wa sa na

Detailed description: This is the first musical staff, starting at measure 25. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are: "2.Kwa ku wa Bwa na ni m ku u mwe nye ku si fi wa sa na".

30



na wa ku ho fi wa ku li ko mi u ngu yo te

Detailed description: This is the second musical staff, starting at measure 30. It continues the melody from the previous staff. The lyrics are: "na wa ku ho fi wa ku li ko mi u ngu yo te".

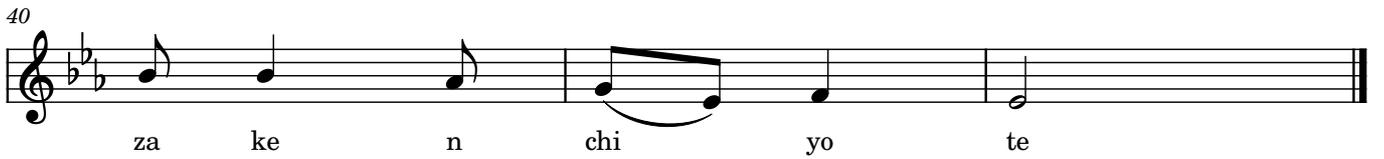
34



3,Mwa bu du ni Bwa na kwa u zu ri wa u ta ka ti fu te te me ka mbe le

Detailed description: This is the third musical staff, starting at measure 34. It continues the melody. The lyrics are: "3,Mwa bu du ni Bwa na kwa u zu ri wa u ta ka ti fu te te me ka mbe le".

40



za ke n chi yo te

Detailed description: This is the fourth musical staff, starting at measure 40. It concludes the melody with a final note. The lyrics are: "za ke n chi yo te".