

MISA - No.3

(WOKOVU NI BURE, AMINI UISHI)

KYRIE

By E.D Focus

BAKHITA PARISH

MTONI MTONGANI

DSM

Lent, Lento

f *mf* *Fine* *lacrimoso*

Bwa_ na Bwa_ na u_ tu - hu_ ru_ mi - e (ORGAN) Kri -

Kri -

mp

sto Kri - sto Kri_ sto Kri-sto u - tu - hu - ru - mi - e u - tu -

sto Kri - sto Kri - sto Kri - sto Kri - sto Kri-sto u - tu - hu - ru - mi - e u - tu

Kri - sto u - tu - hu - ru - mi - e u - tu

mp

mf *D.C. al Fine*

hu - ru - mi - e

ORGAN!

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GLORIA

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Fuoco *moderato*

u - tu - ku - fu kwa Mu - ngu ju - umbingu - ni na a - ma - ni po - te du - ni - a -

U - tu - ku - fu kwa Mu - ngu

ni kwa - watu, a - li - o - wa - ri - dhi - a. Tu - na - ku - si - fu tuna - ku - heshi - mu tu - na - ku - tu - ku -

za - tu - na - ku - shu - ku - ru kwa a - ji - li ya u - tu - ku - fu wa - ko m - ku - u ee Bwa - na

(rell)

Mungu mfa - lme wa mbingu - ni Mu - ngu Ba - ba Mwe - nye - zi ee Bwana Ye - su Kri -

moderato

sto mwana pe - ke - e, ee Bwa - na Mu - ngu Mwana - ko - ndo - o wa Mu - ngu mwana wa Ba -

ba mwenyeku-o - ndo - a dhambiza u - li-mwe - ngu, u-tu-hu-ru-mi - e u-tu-hu-ru-mi-

e u-tu - hu-ru-mi - e. E-wemwenye ku-o - ndoa dha - mbiza u - li-mwe - ngu po-ke-a o-mbi

le - tu e-wemwenye ku-ke - ti ku - u - mekwa Ba_ ba u-tu-hu-ru-mi - e_ Kwaku - wa

ndi-we u - li-yepe - ke ya - ko m-ta - ka - ti - fu pe-keya - ko Bwa-na Ye - su Kri_

sto_ Pamo - ja na Ro - ho M - taka-ti - fu ka - ti - ka u - tu - ku-fu ORGAN

ka_ ti - ka u - tu - ku-fu wa Mu_ ngu_ Ba - ba A - mi - na_

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SANCTUS

M__ ta-ka-ti - fu mta-ka-ti - fu mta-ka-ti - fu mta-ka-ti - fu BwanaMu-ngu wa ma-je -
Mbi-nguna du-ni - a zi-meja - a zi-meja - a zi-meja - a u - tu-ku - fu wa - ko mku -

shi mta - ka - ti - fu Bwa - na Mungu wama - je - shi na Ho -
u zi - me - ja - a u - tu - ku - fu wa - ko mku - u Ho - sa -
Ho - sa - na

sa-na Ho-sa - na ju-u mbi - ngu-ni ho-sa - na ho-sa na Ho-sa na
ho - sa - na ho - sa - na ho - sa - na Ho -
ho - sa - na ju - u mbingu - ni Ho - sa - na ho -

Ho-sa - na Ho - sa-na Ho - sa-na ho - sa-na ju - u
sa - na Ho - sa-na ho - sa-na ho - sa-na ju - u mbingu - ni Hosa ni -
Ho-sa - na Ho -
ho-sa - na Ho -

Fine

M - ba-ri - ki - wa mbari-ki - wambari-ki - wa mbari-ki-wa a - ja - ye kwa ji - na la Bwa - na

Mba-ri - ki-wa a - ja - ye kwa ji - na la Bwa - na na Ho-sa

1. 2. *D.S. al Fine*

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AGNUS DEI

Lent, lento

Mwana - ko-ndo - o_ wa Mu_ ngu_ u - ondo - a - yedhambi

1.2. || 3. u-tu - ja - li - e a_

za u-li-mwe - ngu u-tu-hu - ru - mi - e ngu u-tu - ja - li_ e

u-tu - ja - li -

Detailed description: This is a musical score for a song. It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. The score is divided into two main sections. The first section, marked '1.2.', contains the first two lines of the melody. The second section, marked '|| 3.', contains the third line of the melody. The lyrics are: 'za u-li-mwe - ngu u-tu-hu - ru - mi - e ngu u-tu - ja - li_ e' and 'u-tu - ja - li -'. The melody is simple and repetitive, with a clear rhythmic pattern. The accompaniment provides a steady harmonic foundation.

mani u-tu - ja - li-e a - ma-ni u-tu - ja - li - e u-tu - ja - li - e a-ma-ni

a - ma- ni a - ma- ni a_ a - ma_ ni a_ ma - ni u_

e a - ma - ni u - tu-ja-li - e a - ma - ni tu-ja-li-e a-ma-ni

tu_ ja_ li - e a_ ma - ni u - tu - ja - li - e a - ma - ni_ u - tu ni_