

# KUISHI KWA IMANI

Mafundisho/Mwaka wa Imani

2 Wak:4:16-18

Na. Sekwao L

0757 329 533

♩ = 60

S  
A

I ja po ku wa u tu we tu wa n nje u na cha ka a ha tu le  
Kwa hi yo ha tu ta o go pa ki tu cho cho te ka bi sa kwa ku wa

T  
B

Measures 1-5 of the song. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/8. The tempo is marked as ♩ = 60. The lyrics are written below the staves.

6

ge i tu na so nga mbe le si kwa ku wa kwa ku wa u tu we tu  
bwana yu pa mo ja na

1. 2.

Measures 6-11 of the song. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/8. The tempo is marked as ♩ = 60. The lyrics are written below the staves. There are two endings, marked 1. and 2.

12

wa n nje U na cha ka a ba li u tu wa nda ni ye tu u na fa

Measures 12-17 of the song. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has one flat (B-flat). The time signature is 3/8. The tempo is marked as ♩ = 60. The lyrics are written below the staves.

18

nywa u pya si ku kwa si ku

nywa u pya si ku kwa si ku

21

1.Kwa ku wa dhi ki ye tu kwa Mungu ni nye pe si ni ya mu da m fu pi  
 2.Tu si vi a nga li e vi na vyo o ne ka na ba li tu zi nga ti e  
 3.Vi na vyo o ne ka na ni vya mu da m fu pi vi si vyo o ne ka na

27

wa la si yo ya ku du mu  
 vi le tu si vyo vi o na  
 ni vya mi le le mi le le