

MISA YA XI

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Arusha

BWANA UTUHURUMIE

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e, Bwa na u tu hu ru mi e

5 Fine Kri sto

Bwa na u tu hu ru mi e. Kri sto Kri sto
Kri sto

Kri sto Kri sto Kri sto Kri sto

9 Kri sto

Kri sto Kri sto u tu hu ru mi e
Kri sto

Kri sto Kri sto Kri sto Kri sto

11 DC al Fine

Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e

UTUKUFU MISA YA 11

15



U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni kwa wa tu a

Musical notation for measures 15-21, including treble and bass staves with lyrics.

22



li o wa ri dhi a. Tu na ku si fu tu na ku he-shi-mu tu na ku-

Tu na ku si fu tu na ku he shi mu tu na ku

Musical notation for measures 22-29, including treble and bass staves with lyrics.

30



Tu na ku shu ku ru_ kwa a ji li ya u tu

a bu du tu na ku tu- ku za kwa a ji li kwa a ji li

a bu du kwa a ji li

Musical notation for measures 30-37, including treble and bass staves with lyrics.

38



ku fu_ wa ko mku u

wa ko mku u wa ko mku u Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni

wa ko mku u

Musical notation for measures 38-44, including treble and bass staves with lyrics.

46

Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su Kri sto Mwana pe ke e

52

Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba ba mwe nye

59

ku o ndo a dha mbi za u li mwengu u tu hu ru mi e mwe nye ku o ndo a

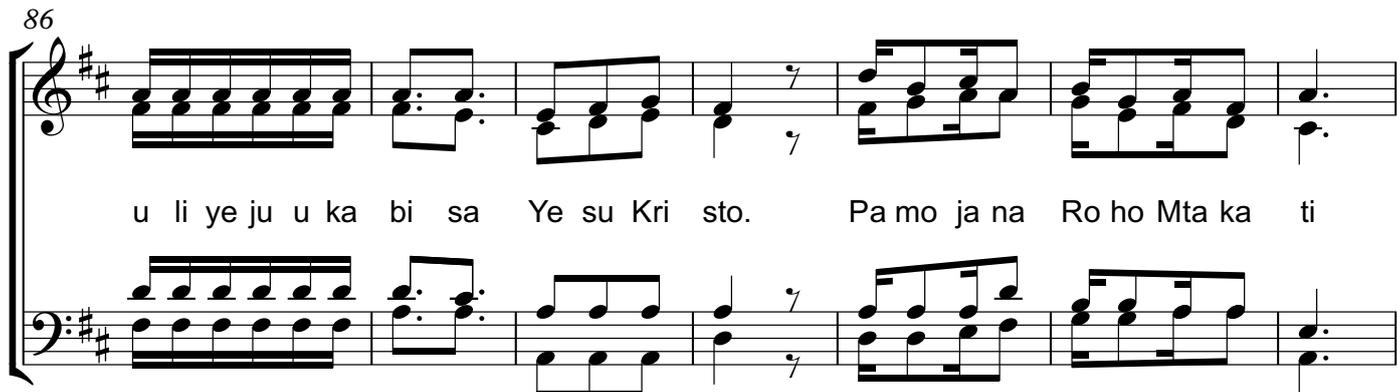
68

dha mbi za u li mwengu po ke a o mbi le tu mwe nye ku ke ti ku u me kwa Ba ba

78

u tu hu ru mi e. Kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu pe ke ya ko Bwa na

86



u li ye ju u ka bi sa Ye su Kri sto. Pa mo ja na Ro ho Mta ka ti

Detailed description: This block contains the musical notation for measures 86 to 92. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "u li ye ju u ka bi sa Ye su Kri sto. Pa mo ja na Ro ho Mta ka ti".

93



fu ka ti ka u tu ku fu wa Mu ngu Ba ba. A mi na.

Detailed description: This block contains the musical notation for measures 93 to 99. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "fu ka ti ka u tu ku fu wa Mu ngu Ba ba. A mi na.".

MTAKATIFU

101



Mta ka ti fu Mta ka ti fu Bwa na Mu- ngu wa Ma je shi Mta ka ti fu Mta ka ti fu
Mu- ngu
Bwa na
Bwa na Mu ngu

Detailed description: This block contains the musical notation for measures 101 to 108. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mta ka ti fu Mta ka ti fu Bwa na Mu- ngu wa Ma je shi Mta ka ti fu Mta ka ti fu Mu- ngu Bwa na Bwa na Mu ngu".

109



Bwa na Mu- ngu wa Ma je shi Mbi ngu na Du ni - a zi ne ja a u tu ku fu wa ko
Bwa na Mu- ngu
Bwa na Mu ngu

Detailed description: This block contains the musical notation for measures 109 to 115. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bwa na Mu- ngu wa Ma je shi Mbi ngu na Du ni - a zi ne ja a u tu ku fu wa ko Bwa na Mu- ngu Bwa na Mu ngu".

118

Mbi ngu na Du ni a zi me ja a u tu ku fu wa ko Ho sa ja ju
Ho sa na ju u

123

u Ho sa na ju u Ho sa na ju u mbi ngu ni.
Ho sa na Ho sa na ju u Ho sa na

Fine

130

M ba ri ki wa a ja ye kwa ji na la Bwa na a ja ye

136

kwa ji na la Bwa na a ja ye kwa ji na la Bwa na.

DC Al Fine

MWANAKONDOO

143

Mwa na- ko ndo o wa Mu ngu u o ndo a- ye dha mbi za u li mwe ngu u- tu-

151

hu ru mi- e Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe

159

ngu u tu ja li e u tu ja li e u tu ja li e a ma_ ni
u tu ja li e a ma ni u tu ja li e a ma ni