

TUNAKUJA NA ZAWADI

Na Noel Ng'itu
St. Thomas of Aquinas Choir
Lindi
0717396674

Ma dha ba hu ni u li ko Ba ba tu na ku ja na za wa - di u po ke e Ba ba

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A first ending bracket is placed over the final two measures of the system.

tw a ku o - mba ke e si si wa na wa ko tu na ku ja na za wa - di u po

The second system of the musical score continues the melody and accompaniment. It includes a second ending bracket over the final two measures of the system.

ke e Ba ba - . ORGAN

The third system of the musical score concludes the piece. It features the final notes of the melody and accompaniment, followed by a double bar line. The word 'ORGAN' is written below the treble staff, indicating the end of the organ part.

1. Tu na ku ja na vi pa ji vye - tu twa o mba u po ke e Ba - ba u vi

ba ri ki na u vi ta ka se Ee Ba ba po ke a - .

2. Tunakuja na mazao yetu, (ae) twaomba upokee, Baba uyabariki na uyatakase, Ee Baba pokea.
 3. Tunakuja na sadaka zetu, (ae) twaomba upokee, Baba uzibariki na uzitakase, Ee Baba pokea.

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