

MTAKATIFU YOSEFU

J. F. SULLE

Moderato

Mta - ka ti fu Yo se - fu ba ba ba bamlishi wa - Ye su Kri - sto
(mli shi)

ba bamlishi wa - Ye su Kri - sto

The first system of the musical score is for the piece 'Mtakatifu Yosefu'. It is marked 'Moderato' and is in the key of D major (two sharps) and common time (C). The score is written for a grand piano, with a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Mta - ka ti fu Yo se - fu ba ba ba bamlishi wa - Ye su Kri - sto' and includes a parenthetical '(mli shi)' under 'ba bamlishi'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

5

u - tu ombe ekwa Mu - ngu E wemsimami zi wa fami li a ya Na za re ti
(Yose fu)

The second system of the musical score continues the piece. It is marked with the number '5' at the beginning. The lyrics are 'u - tu ombe ekwa Mu - ngu E wemsimami zi wa fami li a ya Na za re ti' with a parenthetical '(Yose fu)' under 're ti'. The piano accompaniment continues with the same eighth-note pattern, but with some changes in the right hand, including a double bar line and repeat signs.

9

u tu si ma mi e ve - ma hu - mu tu li mo du ni a - ni.

The third system of the musical score continues the piece. It is marked with the number '9' at the beginning. The lyrics are 'u tu si ma mi e ve - ma hu - mu tu li mo du ni a - ni.' The piano accompaniment continues with the same eighth-note pattern, ending with a double bar line and repeat signs.

13 Mashairi

tuna o mba msa a dawa - ko Yo

- 1.(a)Duni a ni hu mutu li mo ku na vishawishi vi - ngi:
 (b)U tu o mbe e tu zishinde ha ta ri za yu le mwo-vu;
 2.(a)Zi ta za me na fa mi li a ze tu na zo ha ja za - ke:
 (b)Zi simame kwa m - fa no wa i le ya Na za re - ti:
 3.(a)U simame ku i te te a na - yo i ma ni ye - tu:
 (b)Tu si yumbishwena zo di ni fe ki zi na zocho mo - za;

16

se fu u tu o mbe - e.