

USIJITENGE NAMI

BY THOHOMA

19/10/2016

Kayenze Mz

0670886608

0747687643.

We weBwana u si ni a che Mu - ngu wa ngu u si ji te nge na mi

Mungu Mu ngu wa ngu

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

u fa nye ha ra ka ku ni sa i di a.

ku ni sa i di a.

The second system continues the musical piece. It maintains the same instrumental texture. The lyrics 'u fa nye ha ra ka ku ni sa i di a.' are spread across the measures, with a final 'a.' at the end of the system.

1.Ma a na a du i za ngu ni wa zi - ma na we nye - ngu vu, na o wana o ni
2.Na li sema ni ta tu nza nji a za - ngu kwa i mani ya ngu, ni si je ni kako
3.Kwa ma a na ni ta u nga ma u o - vu ni li o u te nda, na kusi ki ti ka

The third system introduces a vocal melody line in the treble clef. Below the staff, there are three numbered lines of lyrics, each corresponding to a different vocal part or a different reading of the same melody.

chu ki a bu re wa me ku wa we ngi u ni sa i di e.
sa mbe le ya ngu kwa u li mi wa ngu, ni ka ku chu ki za.
kwa dhambi za ngu ni li zo zi te nda mbe le ya ko Bwa na.

The fourth system continues the vocal melody. It includes three lines of lyrics, similar to the previous system, providing different vocal harmonies or readings for the same musical phrase.