

INGEKUWA HERI LEO.

Zab;94;1-2,6-9.

Prepared By Cleoplace John

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$\text{♩} = 60$

S
A

Ingeku wa he ri le o [m si ki e] sa u ti yake m si fa nye mi gu mu mi o yo ye nu,

T
B

Musical notation for Soprano and Alto parts, measures 1-7. The Soprano part starts with a treble clef and a key signature of two flats. The Alto part starts with a bass clef and a key signature of two flats. The tempo is marked as quarter note = 60. The lyrics are: Ingeku wa he ri le o [m si ki e] sa u ti yake m si fa nye mi gu mu mi o yo ye nu,

8

Kama vi le hu ko Meri ba [ka ma] si ku ya ma sa ja ngwani, Hapowa lipo Ha po wa li po

Musical notation for Soprano and Alto parts, measures 8-15. The Soprano part continues with the same key signature and tempo. The lyrics are: Kama vi le hu ko Meri ba [ka ma] si ku ya ma sa ja ngwani, Hapowa lipo Ha po wa li po

16

ri buBa ba ze nu, wa ka ni pi ma

ni ja, ri buBa ba ze nu wakaya o na ma te ndo ya ngu, ya - ngu.

Musical notation for Soprano and Alto parts, measures 16-23. The Soprano part continues with the same key signature and tempo. The lyrics are: ri buBa ba ze nu, wa ka ni pi ma ni ja, ri buBa ba ze nu wakaya o na ma te ndo ya ngu, ya - ngu.

24

1.Njo ni tu mwi mbi e Bwa na tu m fa nyi e shangwe,
 Tu mfa nyi e sha ngwe mwa mba wa - wo ko vu we tu.

1.Tu jembe le za ke,

30

kwa shu kra ni, Tu mfa nyi e sha ngwe kwa za bu ri.

35

2.Njo ni tu a budu tu su ju du tu pi ge ma go ti mbe le za ke,
 Bwa na a li ye tu u - mba - kwama a na ndi ye Mu ngu we tu.

2.Nasi si tu wa tu,

41

wa ma li sho ya ke, Na ko ndo o za m, ko no wa ke.