

BWANA MFALME AMEKETI

Zab;25;10-11

Prepared by Cleoplace John

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Capripoint-Mwanza

♩ = 70-Andante....!!

S
A

Bwa na mfalme a me ke ti Bwa na mfalme a me ke ti a me ke timi le le, Bwa na a ta wa ba

T
B

ri ki wa tukwa a ma ni, ma ni. A ta wa la Du ni a ni na mbi

8

1. 2. A ta wa la

ri ki wa tukwa a ma ni, ma ni. A ta wa la Du ni a ni na mbi

A ta wa la

16

D.S. al Fine

ngu ni to ka m to ha ta ki ngo za Du ni a a ta wa la.

21

1. Na wa fa klme na wa fa lme wo te wa ta mwa - bu - di a, Ma ta i fa yo te ya ta
2. U ta wa la u ta wa la u tawa la wa kewa mi le le, Ni u fa lme we nyeku du

1. Na wa fa klme na wa fa lme wo te wa ta mwa - bu - di a, Ma ta i fa yo te ya ta
2. U ta wa la u ta wa la u tawa la wa kewa mi le le, Ni u fa lme we nyeku du

27

Free Organ.....!!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff is in bass clef with the same key signature. It contains a bass line with eighth and sixteenth notes, also with some beamed sixteenth notes. The lyrics are written below the top staff, aligned with the notes.

m tu mi ki a ye ye.
mu mi le le A mi na.