

# MESSE: AMAHORO KW'ISI

By S. Evariste  
Choir : MUGABEKAZI W'IROZARI  
Edition: 2023

**Moderato**  $\text{♩} = 55$

1.....3. Mu ka ma tu gi ri ri ki go - - ngwe ku ko twa ra gu cu mu ye ko  
2. Kri - stu tu gi ri ri ki go - - ngwe ku ko twa ra gu cu mu ye ko

ku ko twa ra gu cu mu ye ko ko Mu ka  
ku ko twa ra gu cu mu ye ko ko Kri stu

ma Mu ka ma tu gi ri ri ki go ngwe ku ko twa ra gu cu mu ye  
sto Kri - stu

Mu ka ma  
Kri - stu

1. ko Mu ka ma ku ko twa ra gu cu mu ye ko ku ko ko  
2.

$\text{♩} = 75$

I ma - na i ni na ha zwe mwi - - ju ru

I - ma na - i ni na ha zwe i - ni na ha zwe - mwi - - ju

ru  
ra I - ma na - i ni na ha zwe i - ni na ha zwe - mwi - ju -  
Kwi si na ho - ha za ma ho ro ku bi ma ni ku nda ba ka yi ku ndi

I ma na  
kwi - si

*Written By Andrew Santos*

1. ru ra Kwi si na ho - ha za ma ho ro ku bi ma ni ku nda ba ka yi ku ndi ra ru ra

2.

1. Tu ra gu ha ya ma na tu - ra ku ya ga tu ra gu se nga tu ra ku ni na ha za  
Tu ra ke ngu- ru tse - i nga nji ya we i nga nji ya we ya tu

2. ga he bu za I - ma na .....+R.....

2. We we MU KA MA MA NA MWA MI w'i ju ru MA NA DA TA ru

gi ra vyo se - / ... +R.../ 3. MU KA MA mwa na wi ki ne - ge YE ZU KRI STU

MU KA MA MA NA mwa ga zi w'I - MA NA mwa na wa DA TA - /+R

4. We we u u ku ra ba ntu i bi cu mu ro tu gi ri ri ki go ngwe  
tu ra gu ta - ka mbi ye

tu gi ri ri ki go ngwe  
u - twu mvi ri ze - We we wi ca ye i bu ryo bwa DA TA

We we wi ca ye i bu ryo bwa DA TA tu gi ri ri ki go ngwe tu gi ri ri ki

go ngwe ...+R... 5. Ku kwa ri we we we mu sa mwe - ra nda  
mu sa mu - ka ma su mbwa Ye zu Kri stu  
mu sa ru da

Mu ri ku mwe na mu ti ma mwe - ra nda mu bu ni na ha

zwa bwa MA NA DA - - TA A men A men A men A men A men

A musical score for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff is a simple, rhythmic line. The lyrics 'A men A men A men A men A men A men A men A men A men A men' are written below the treble staff, aligned with the notes. The bass staff provides a simple accompaniment with chords and single notes.

A musical score for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'A men A men A men' are written below the treble staff. The bass staff provides a simple accompaniment with chords and single notes.

# MWERANDA

By S. Evariste  
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ALLEGRO  $\text{♩} = 105$

The musical score is written for piano and voice. It consists of six systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line includes lyrics in a mix of English and a local language. The score is marked 'ALLEGRO' with a tempo of 105 beats per minute. There are two first endings and one second ending. The piece concludes with a 'Fine' marking.

Mwe - ra nda Mwe ra - nda Mwe - ra nda Mwa ra nda Mwe -  
MU KA

MA MA NA yi nga bo i ju ru ni si bi sa zwe nu bu ni na ha zwa bwa

we Nu ha bwi mpu ndu mwi ju ru Nu ha bwi mpu ndu mwi ju  
Na ha bwi mpu ndu mwi ju ru Na ha bwi mpu ndu mwi ju

ru Nu ha bwi mpu ndu mwi ju ru Nu ha bwi mpu ndu mwi ju ru i mpu ndu  
Na ha bwi mpu ndu mwi ju ru Na ha bwi mpu ndu mwi ju ru

Nu ha bwi mpu ndu mwi ju ru Nu ha bwi mpu ndu mwi ju  
Na ha bwi mpu ndu mwi ju ru i mpu ndu Na ha bwi mpu ndu mwi ju

ru Nu ha bwi mpu ndu mwi ju ru Nu ha bwi mpu ndu mwi ju ru a  
ru Na ha bwi mpu ndu mwi ju ru Na ha bwi mpu ndu mwi ju ru a

Fine

ra ka ni na ha zwa u wu je ku bw'U MU KA MA

The image shows a musical score for piano and voice. The piano part is written in a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: ra ka ni na ha zwa u wu je ku bw'U MU KA MA. The score consists of 12 measures. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass. The ninth measure has a quarter note in the treble and a quarter note in the bass. The tenth measure has a quarter note in the treble and a quarter note in the bass. The eleventh measure has a quarter note in the treble and a quarter note in the bass. The twelfth measure has a quarter note in the treble and a quarter note in the bass.

# MWAGAZI

By : S. Evariste  
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$\text{♩} = 80$

1.....2. Mwa ga zi w'I MA NA Mwa ga zi w'I MA NA we w'u Ooh ku ra ba nt'i bi cu mu ro

3..... Mwa ga zi w'I MA NA Mwa ga zi w'I MA NA we w'u ku ra ba nt'i bi cu mu ro

Tu gi ri ri ki go ngwe  
Du ha ma ho ro ya we

Written By Andrew Santos  
Number Phone: +255752296473  
Email : niyonkuruandrew@171gmail.com

# UMVIRIZA IBISABISHO VYACU

By S. Evariste  
Edition2023

**67**

Tenor/Bass

MU KA MA ni wa ki ri bi sa bi sho vya

S./A.

cu MU KA MA ni wu mvi ri ze i bi sa bi - sho vya ba na ba -

MU KA MA tu

T./B.

S./A.

we MU KA MA u vya ki u vya ki ru bi he za gi re i re

bi he za gi re i re

T./B.

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems. The first system features a Tenor/Bass line and a vocal line for S./A. The second system features a vocal line for S./A. and a Tenor/Bass line. The third system features a vocal line for S./A. and a Tenor/Bass line. The lyrics are in Swahili and are written below the notes. There are first and second endings indicated by '1.' and '2.' above the final notes of the S./A. part in the third system.

Written By Andrew Santos  
Number Phone: +255752296473  
Email : niyonkuruandrew@171gmail.com