

MISA YA MT. PANKRAS

Na; *Mwl Ntenga, P. C.*

Mt. Anthony wa Padua - Kibaigwa

01 Dec 2015

1. Kyrie & Kriste eleison

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Fine

Organ Echo

D.S Al Fine

Organ Echo

Misa ya Mt. Pankras

2. Gloria

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U tu ku fu kwa Mu ngu ju u na A ma ni du ni a ni du ni a ni kwa kwa wa tu we nye ma pe nzi me ma,

Tu na ku si fu Tu na ku a bu du tu na ku tu ku za Tu na ku shu ku ru kwa- a kwa a ji li ya u tu
Tu na ku he shi mu bu du tu na ku tu ku za
Tu na ku he shi mu

Musical score for the first section of the hymn, featuring two staves in G major (treble and bass clef) and common time. The lyrics are in French Kikongo:

ku fu wa ko mku u E Bwa na Mu ngu m fal me wa mbi ngu ni
mbi ngu ni Mu- ngu Ba - ba Mwe nye zi

Musical score for the second section of the hymn, featuring two staves in G major (treble and bass clef) and common time. The lyrics are in French Kikongo:

E Bwa na Ye su Kri sto mwa na wa pe ke e e Bwa na Mu ngu
ke e e Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu mwa na wa Ba ba

A musical score for two voices, soprano and basso continuo, in G major (two sharps) and 2/4 time. The soprano part features a steady eighth-note pattern on the first four measures, followed by a melodic line with sixteenth-note grace patterns and sustained notes. The basso continuo part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the staff, corresponding to the vocal parts.

Soprano lyrics:

pa mo ja na Ro ho Mta ka ti fu ka ti ka u tu ku fu ku fu u tu ku fu wa

Basso continuo lyrics:

wa Mu ngu Ba - ba A mi na.

Misa ya Mt.

3. Sanctus

By Mwl Ntenga, P.C
Kibaigwa

The musical score consists of two staves of music in G major, 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes, divided into two sections: 'a)' and 'b)'. The lyrics are in Kikuyu, with some words in English. The vocal parts are supported by a harmonic piano part.

Top Staff (Treble Clef):

- a) M ta ka ti fu M ta ka ti fu Bwa - na
- a) M ta ka ti - fu M - ta ka ti fu Mta ka ti fu Bwa - na Mu - ngu wa ma je shi
- a) M ta ka ti fu M ta ka ti fu Bwa - na Mu - ngu wa ma je shi
- b) M ba ri ki wa - mwe nye ku ja mwe nye ku ja Kwa Bwa - na Mu - ngu wa ma je shi
- a) M ta ka ti - fu - M ta ka - ti fu Bwa - na Mu - ngu wa ma je shi
- b) M ba ri ki - wa - mwe - ny - ku ja Kwa - - - ji - na la ke Bwa na

Bottom Staff (Bass Clef):

- Mbi ngu na n - - chi zi me ja a u - - tu ku fu wa - - ko,
- n - chi zi me ja a u - tu ku fu wa - - ko,

A musical score for two voices, arranged on a single staff. The music is in G major (two sharps) and 2/4 time. The vocal parts are written in black ink on a five-line staff. The lyrics are written below the staff, corresponding to the notes. The first line of lyrics is "Ho - sa - na Ho sa na Ho". The second line is "sa na ho - sa na Ho Ho sa na". The third line is "sa na ho - sa na Ho Ho sa na ju u -". The fourth line is "Mbi ngu ni". The music consists of various note patterns, including eighth and sixteenth notes, and rests.

Ho - sa - na Ho sa na Ho
sa na ho - sa na Ho Ho sa na
sa na ho - sa na Ho Ho sa na ju u -
Mbi ngu ni

Misa ya Mt. Pankras

4. Agnus Dei

Na; Mwl Ntenga, P.C

Mt. Anthony wa Padua - Kibaigwa
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Mwa na ko ndo o Mwa na ko ndo o wa Mu ngu U o ndo a ye

dha mbi za du ni a u - - tu hu - - ru mi e.

EnD